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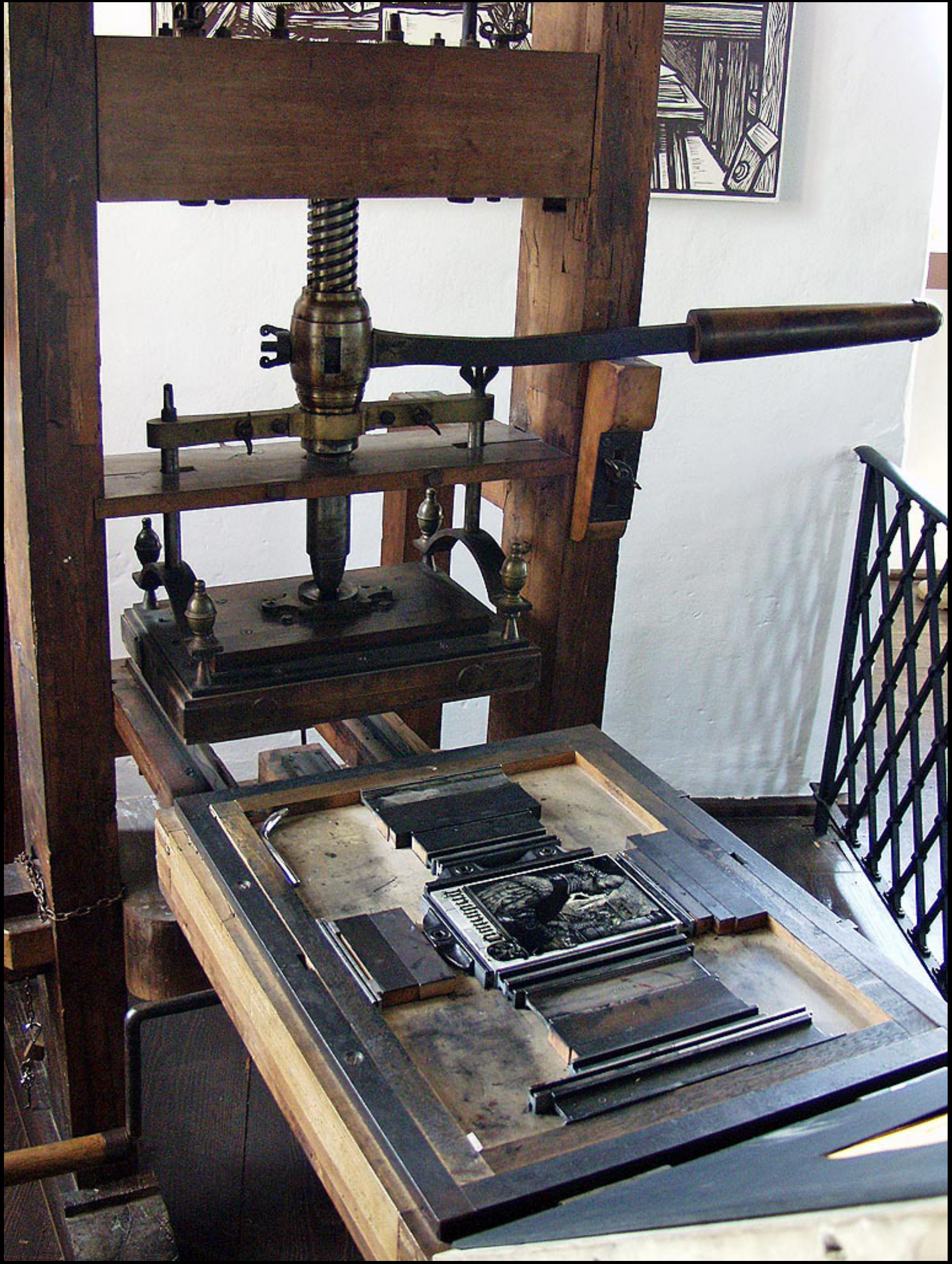
ПЕЧАТНЫЙ СТАНОК Гутенберга
1436-39



ПЕЧАТНЫЙ СТАНОК

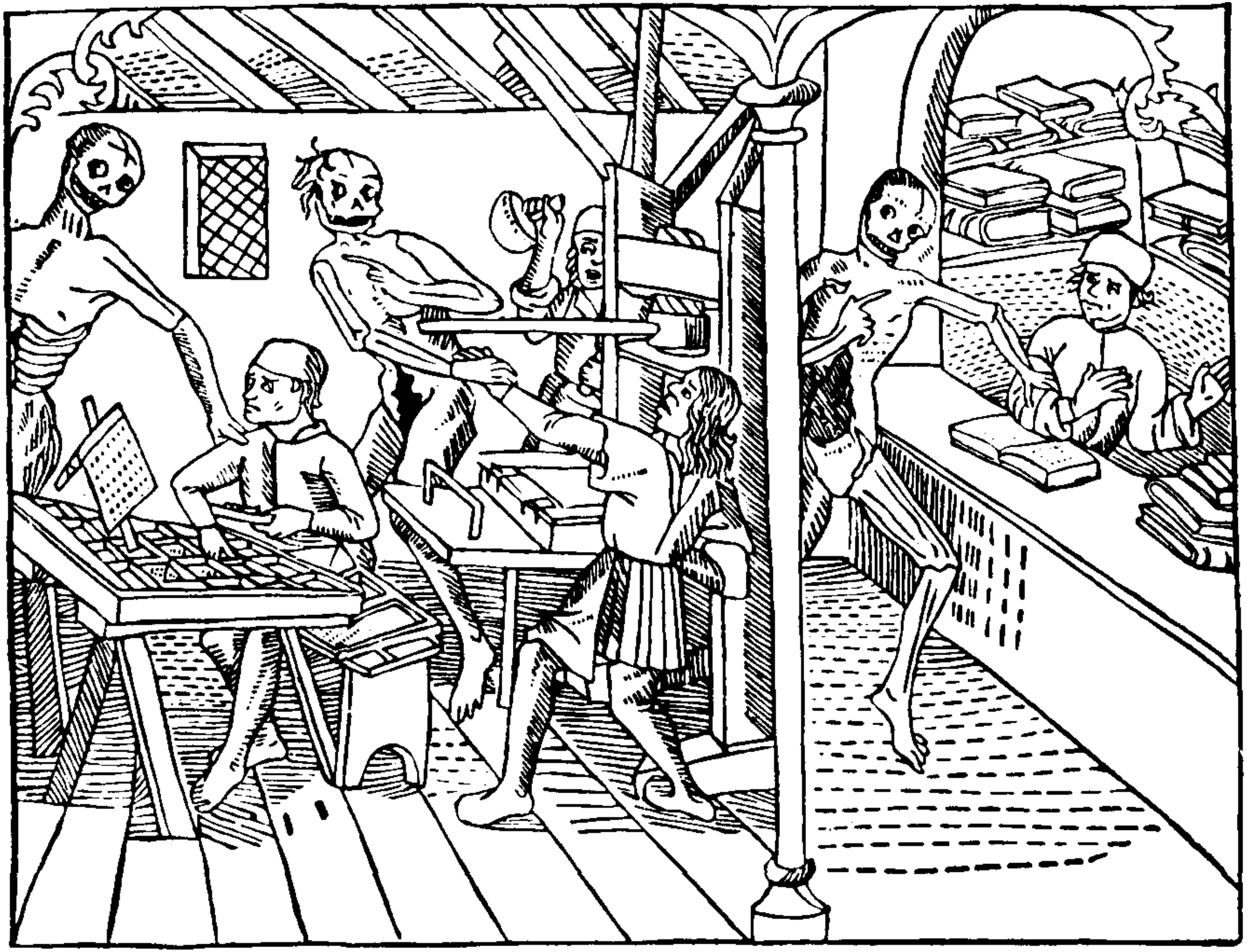
Гутенберга

1436-39

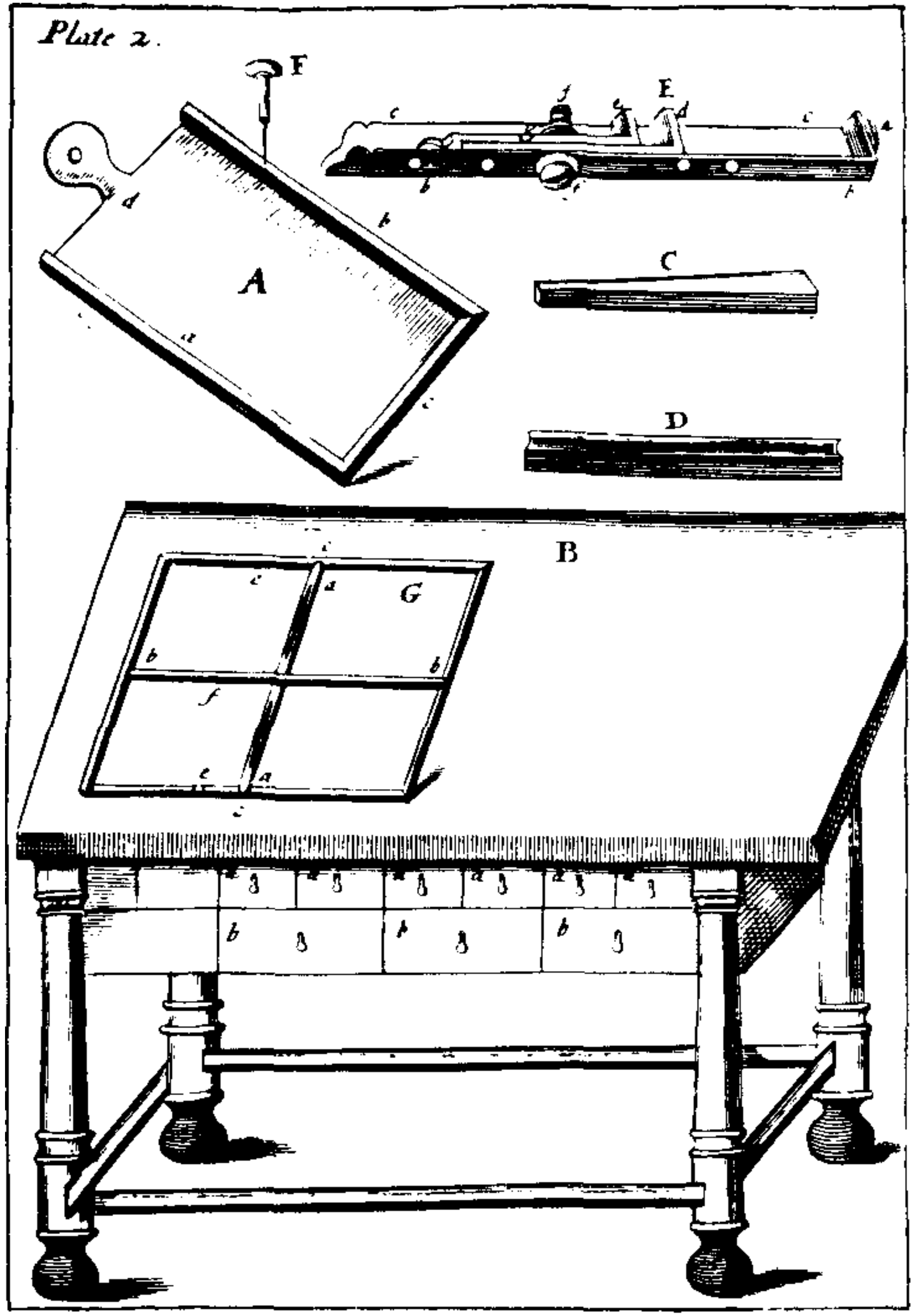




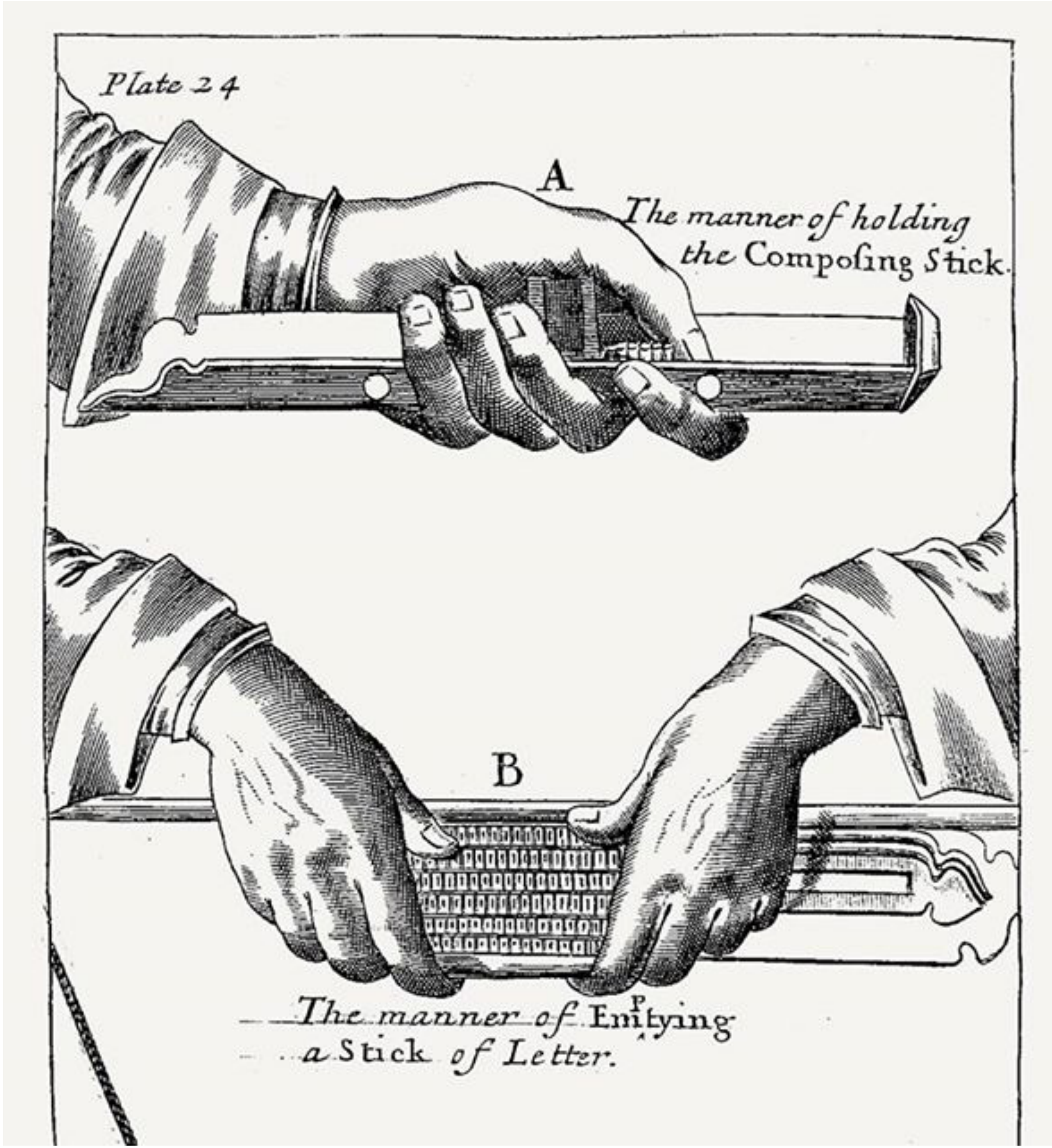
Древнейшее изображение печатного стана на гравюре «Танец смерти». Лион, 1500



НАБОРНАЯ КАССА
Joseph Moxon - Mechanick Exercises - 1683



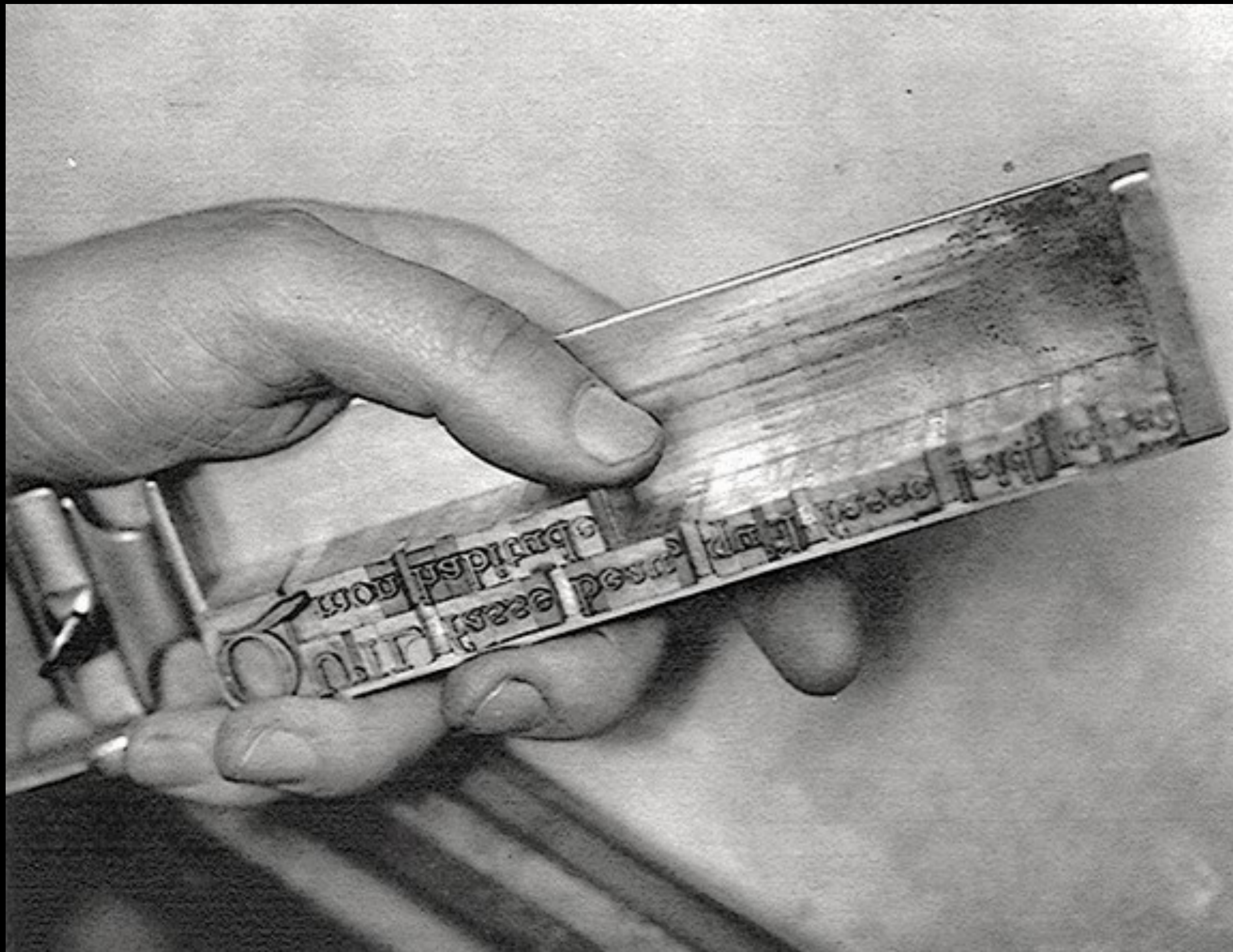
РУКА НАБОРЩИКА С ВЕРСТАКОЙ
JOSEPH MOXON - MECHANICK EXERCISES - 1683



НАБОРНАЯ КАССА



НАБРАННАЯ СТРОКА НА ВЕРСТАКЕ



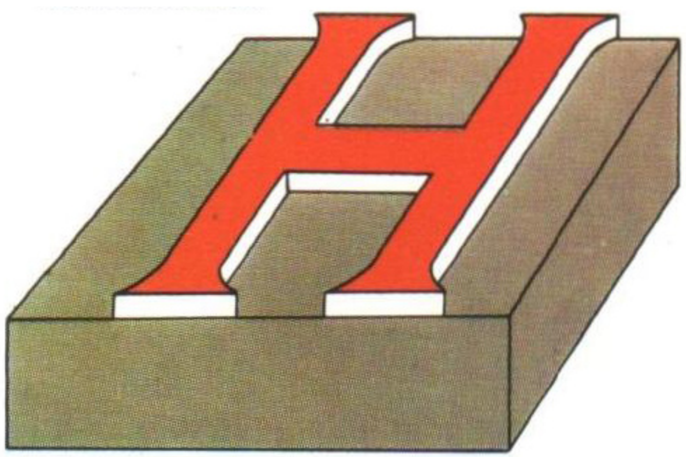
НАБРАННЫЕ ПОЛОСЫ





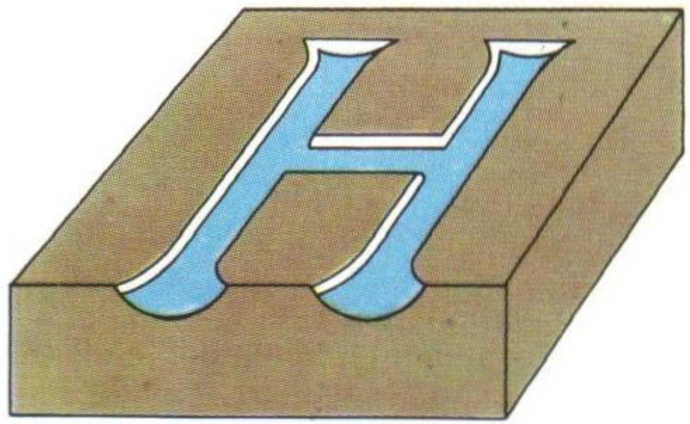


ВЫСОКАЯ ПЕЧАТЬ



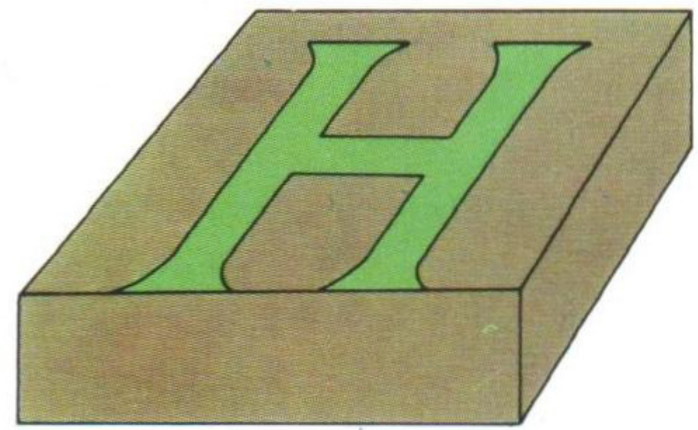
ГЛУБОКАЯ ПЕЧАТЬ

ГРАВИРОВКА

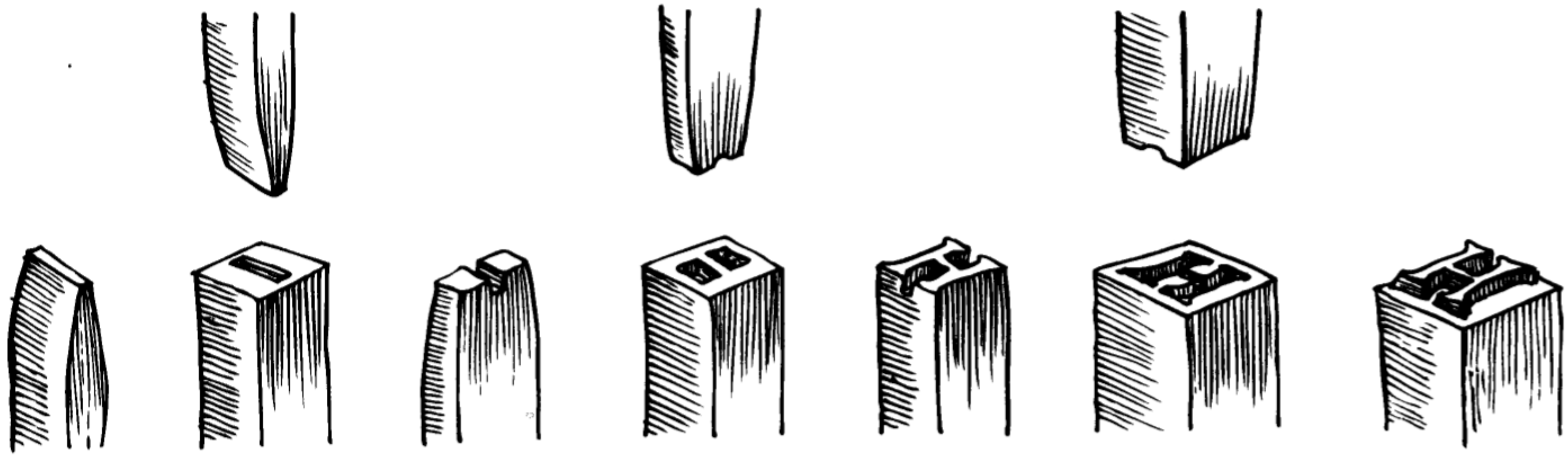


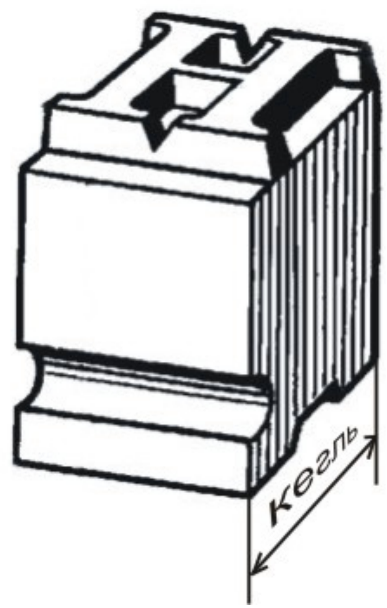
ПЛОСКАЯ ПЕЧАТЬ

ЛИТОГРАФИЯ

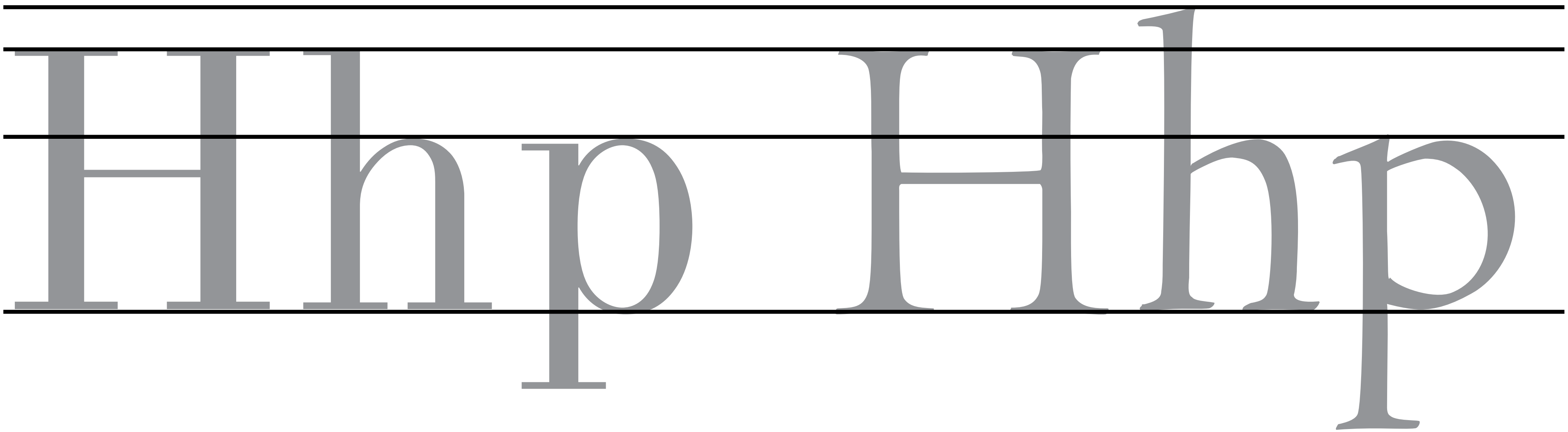


КОНТРПУАНСОНЫ И ПУАНСОНЫ









Do I in this paragraph?

Sweynheym & Pannartz - 1465

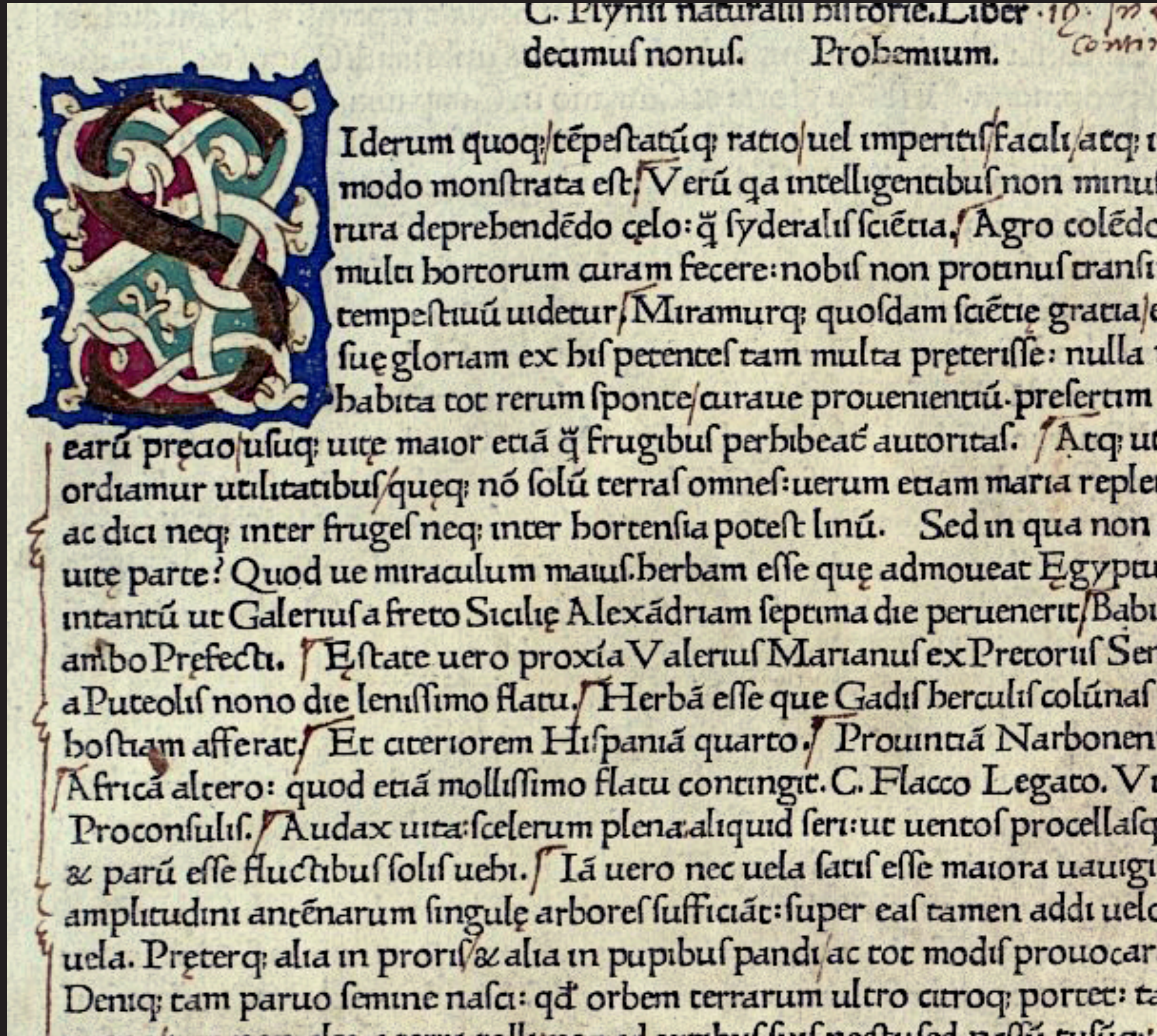


Diximus iã ĩn ſupꝛio-
ribꝰ libꝛis ad hũanũ
genus nõ ſolũ naturę
ſilitudine ſociandũ:
uerum etiã quadam
cognatiõis neceſſitu-
dine in unitatem concordem pacis uinclo
colligandum: ex hoĩe uno deum uoluiſſe
hoĩes inſtituere: neq; hoc genus fuiſſe in
ſingulis qbuſq; moriturũ: niſi duo primi

ПЕРВАЯ ПЕЧАТНАЯ АНТИКВА

Арнольд Паннарц и Конрад Швайнхайм

1465



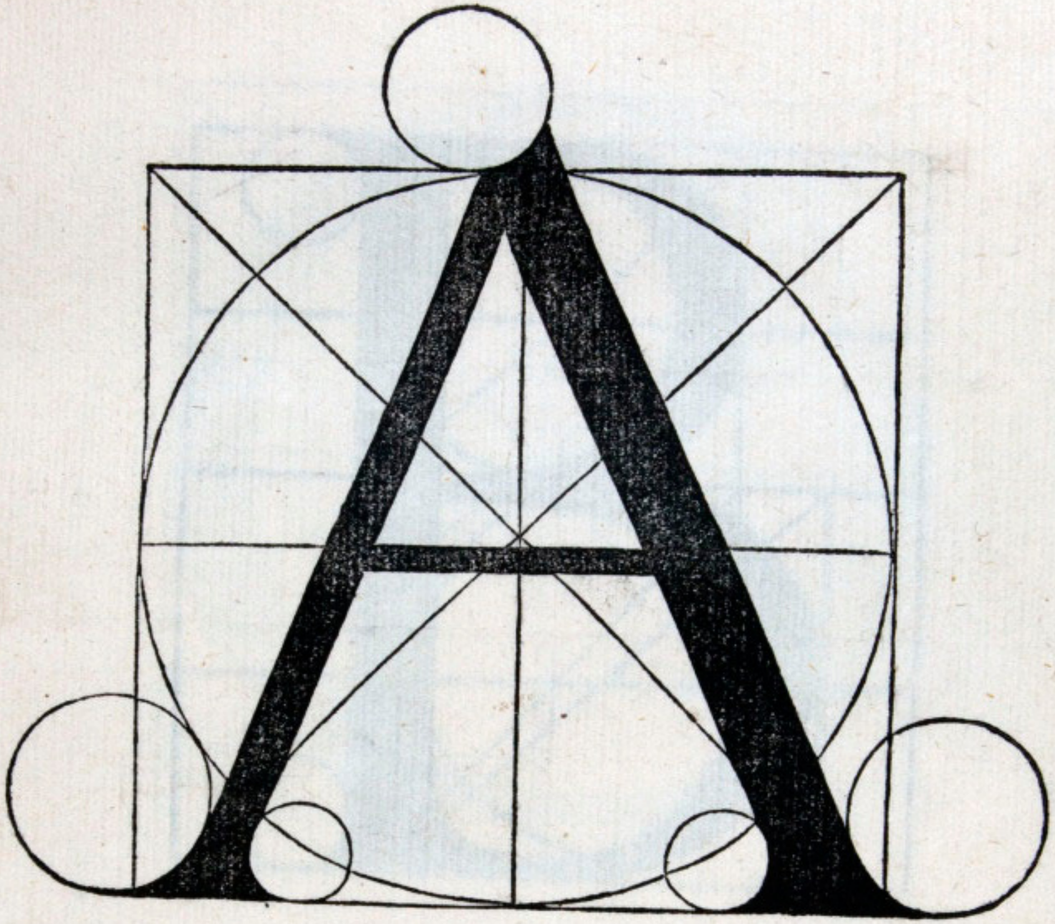
C. Plynii naturalis historie. Liber
decimusnonus. Proemium.

Iderum quoq; tẽpestatũq; ratio/uel imperitis facili/atq; i
modo monstrata est. Verũ qa intelligentibus non minus
rura deprehendẽdo celo: q̃ syderalis sciẽtia. Agro colẽdo
multi hortorum curam fecere: nobis non protinus transi
tempestiuũ uidetur. Miramurq; quosdam sciẽtię gratia/e
suę gloriam ex his petentes tam multa preterisse: nulla
habita tot rerum sponte/curaue prouenientiũ. presertim
earũ precio/usuq; uitę maior etiã q̃ frugibus perhibeat autoritas. Atq; ut
ordiamur utilitatibus/queq; nõ solũ terras omnes: uerum etiam maria repleu
ac dici neq; inter fruges neq; inter hortensia potest linũ. Sed in qua non
uitę parte? Quod ue miraculum maius. herbam esse quę admoueat Egyptu
intantũ ut Galerius a freto Sicilię Alexãdriam septima die peruenerit/Babil
ambo Prefecti. Estate uero proxĩa Valerius Marianus ex Pretoriis Sen
a Puteolis nono die lenissimo flatu. Herbã esse que Gadis herculis colũnas
hostiam afferat. Et citeriorem Hispaniã quarto. Prouintiã Narbonens
Africã altero: quod etiã mollissimo flatu contingit. C. Flacco Legato. Vi
Proconsulis. Audax uita: scelerum plena: aliquid seri: ut uentos procellasq;
& parũ esse fluctibus solis uehi. Iã uero nec uela satis esse maiora nauigii
amplitudini antẽnarum singulę arbores sufficiãt: super eas tamen addi uelo
uela. Preterq; alia in proris & alia in pupibus pandi ac tot modis prouocari
Deniq; tam paruo semine nasci: qđ orbem terrarum ultro citroq; portet: ta

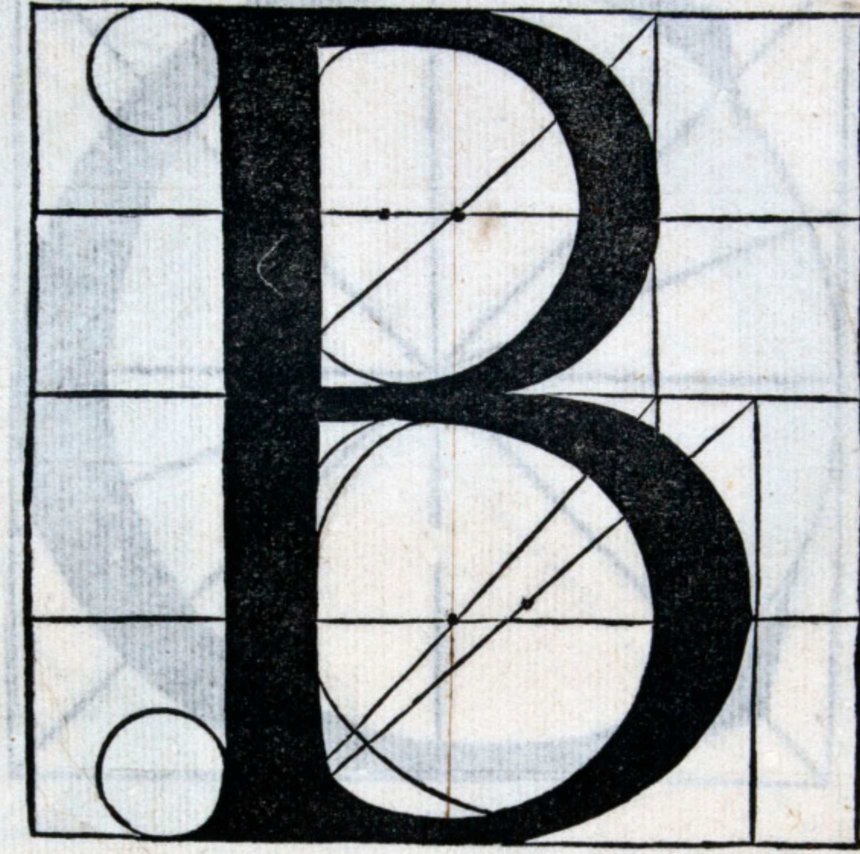
Михаэль
Фрибургер
Ульрих
Геринг
Мартин
Кранц
Париж
1470

uirtute cum hoſte certatum eſſe, neq̧ ma/
iore periculo: q̄ his diebus, cum apud in/
imicorꝝ caſtra pugnatū fuit. Qꝫ niſi no/
ſtri mlites ardētiſſime in hoſtē iruiſſēt:
ac fortiſſime pugnādo ſeipſos abieciſſent
teliſ hoſtium: certe uictoria alteriuſ par/
tis fuiſſet. Nouus enī exercitus noctu fu/
erat (nobis ignorātibus) in caſtra inimi/
corꝝ admiſſus. Die autē oriēte, cum ſigna
ad caſtra hoſtiū admouiſſemus: repēte ex
ipſis portis ōnis corꝝ equitatus emiſſus
fuit. Noſtri uero nouitate rei perculſi:

из трактата Луки Пачиоли "Дивина Пропорция" - 1509г

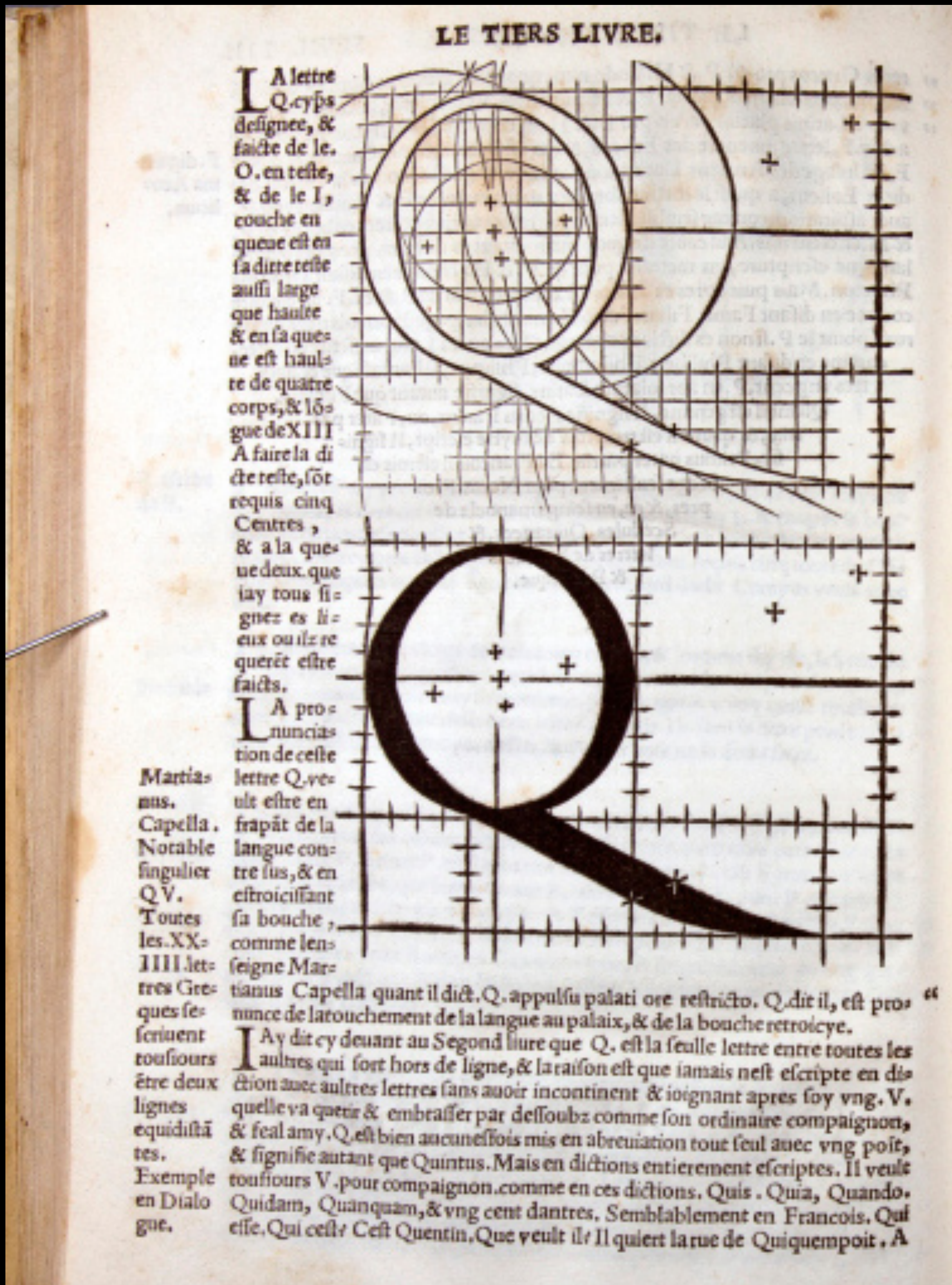


Queſta letera A.ſi caua del tondo e del ſuo quadro:la gã
ba da man drita uol eſſer groſſa dele noue parti luna de
lalteza. La gamba ſeniſtra uol eſſer la mita de la gãba groſ
ſa. La gamba de mezo uol eſſer la terza parte de la gamba
groſſa. La largheza de dita letera cadauna gamba per me
zo de la croſiera.quella di mezo alquanto piu baſſa com
me uedi qui per li diametri ſegnati.



Queſta letera.B. ſi compone de doi tõdi equello deſotto
ſie lo piu grando de li noue parti luna cioe uoleſſer li cin
que nõi de la ſua alteza p diametro . Equella deſopra uol
eſſer li quatro noni medeſimamente per diametro cõme
qui deſopra proportionatamẽte negliochi te ſa preſente.

ИЗ ТРАКТАТА ЖОФФРУА ТОРИ «ЦВЕТУЩИЙ ЛУГ» 1529Г



LE TIERS LIVRE.

La lettre Q. cy pres designee, & faicte de le. O. en teste, & de le I, couche en queue est en sa ditte teste aussi large que haulte & en sa queue est haulte de quatre corps, & longue de XIII. A faire la dicte teste, sont requis cinq Centres, & a la queue deux. que iay tous signez es lieux ou ilz requerent estre faicts.

La prononciation de ceste lettre Q. veult estre en frappat de la langue contre sus, & en estroicissant sa bouche, comme len seigne Martianus Capella quant il dict. Q. appulsu palati ore restricto. Q. dit il, est prononce de latouchement de la langue au palaix, & de la bouche retroicye.

Martianus. Capella. Notable singulier QV. Toutes les.XXIIII. lettres Grecques se escriuent tousiours être deux lignes equidistantes. Exemple en Dialogue.

Ay dit cy deuant au Segond liure que Q. est la seulle lettre entre toutes les aultres qui sort hors de ligne, & la raison est que iamais nest escripte en diction auec aultres lettres sans auoir incontinent & ioignant apres soy vng. V. quelle va querir & embrasser par dessoubz comme son ordinaire compaignon, & feal amy. Q. est bien aucunesfois mis en abreuiation tout seul auec vng poit, & signifie autant que Quintus. Mais en dictions entierement escriptes. Il veult tousiours V. pour compaignon. comme en ces dictions. Quis. Quia, Quando. Quidam, Quanquam, & vng cent dautres. Semblablement en Francois. Qui esse. Qui cesse? Cest Quentin. Que veult il? Il quiert la rue de Quiquempoit. A



LE TIERS LIVRE. FEVIL. L.

La lettre M. cy pres designee, est faicte de le I. seulement. & est de treize corps de largeur, cest a dire, trois corps plus large q̃ haulte. & requiert a bien estre faicte six tours de Compas, pour lesquelz faire, iay signe les lieux ou le pied du dict Compas veult estre assis.

Ceste lettre M. est comme sont aulcuns hommes, qui sot si gros que leur sainture est plus longue que la haulteur de leur corps, & sachez a ce propos, que toutes noz lettres Attiques ont este iadis faictes des Anciens, les vnes quarrees, les aultres plus larges q̃ haultes, & les aultres plus haultes que larges. a la secrete signification des corps des hommes, entre lesquelz les pl⁹ parfaicts et beaulx, sont les corps de bonne quadrature. la q̃lle quadrature se peult figurer en angle equilateral, en ligne perpendiculaire, ayant tous ses angles equilateraux, & en ligne trauerceante, ayant aussi tous ses angles equilateraux. De la quelle chose pouez lire amplement au Premier liure de Euclides.

Notable singulier, Euclides.

M. dit Martianus Capella, labris imprimitur. Cest a dire, M. doibt estre prononcee en sorte que en la proferat, & que le son dicelle est en effect, fault imprimer, cest a dire, serrer les deux leures lune auec laultre, sans que la langue soit remuee, ne quelle touche aux dets de deuant, ne de quelque couste que ce soit.

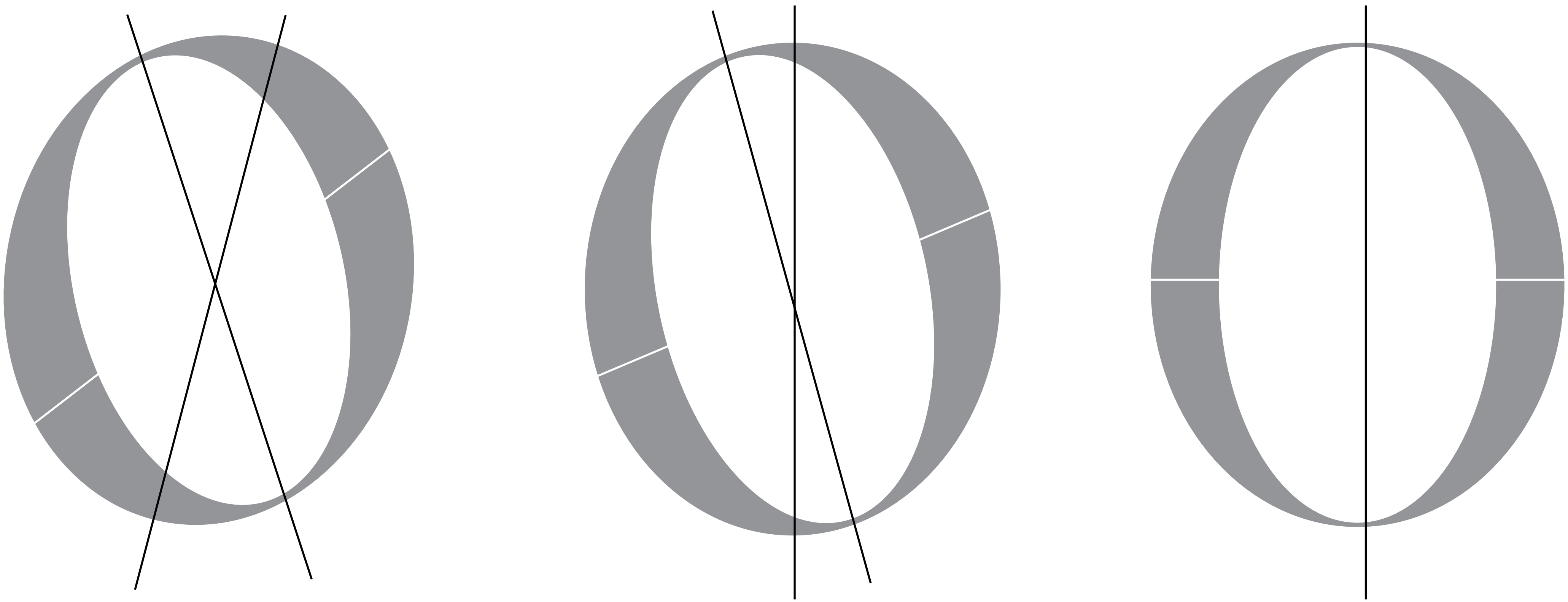
Martianus Capella.

La figure de le M. est toute vne tant aux Grecs que aux Latins, & est nommee en Grec, Mi. qui est autat a dire que M. qui veult estre prononcee dung son imparfaict, & quasi retire au dedas de la bouche, come en disant, em. a la raison de quoy aulcuns Anciēs iadis la disoiēt Hemitoniū. Cest a dire, lettre a demy son. De la q̃lle chose Galeotus Martius Narniensis est tesmoing en son Segond liure intitule, De hoie interiori. Priscian au lieu ou il traicte De literarū comutatione, dit q̃ M. a trois manieres de sons. Obscur, Apert, & Moyen. Ses mots sot telz quil sensuyt. M. obscurū in extremitate dictionū sonat, vt Teplū. Apertum in principio, vt Magnus. Mediocre in medijs, vt Vmbra. M. dit il. en lextremite & a la fin des dictions sonne obscuremēt, cōme en ceste diction Teplū. Elle a son aussi au comācemēt qui est apert, cōe en ceste diction Magnus. Pareillement elle a son moyen au mylieu, cōme en ceste diction Vmbra.

M. Hemitonium. Galeotus. Priscian. M. a trois sons.

K.ij.

НАКЛОН ОВАЛОВ - НАКЛОН КОНТРАСТА



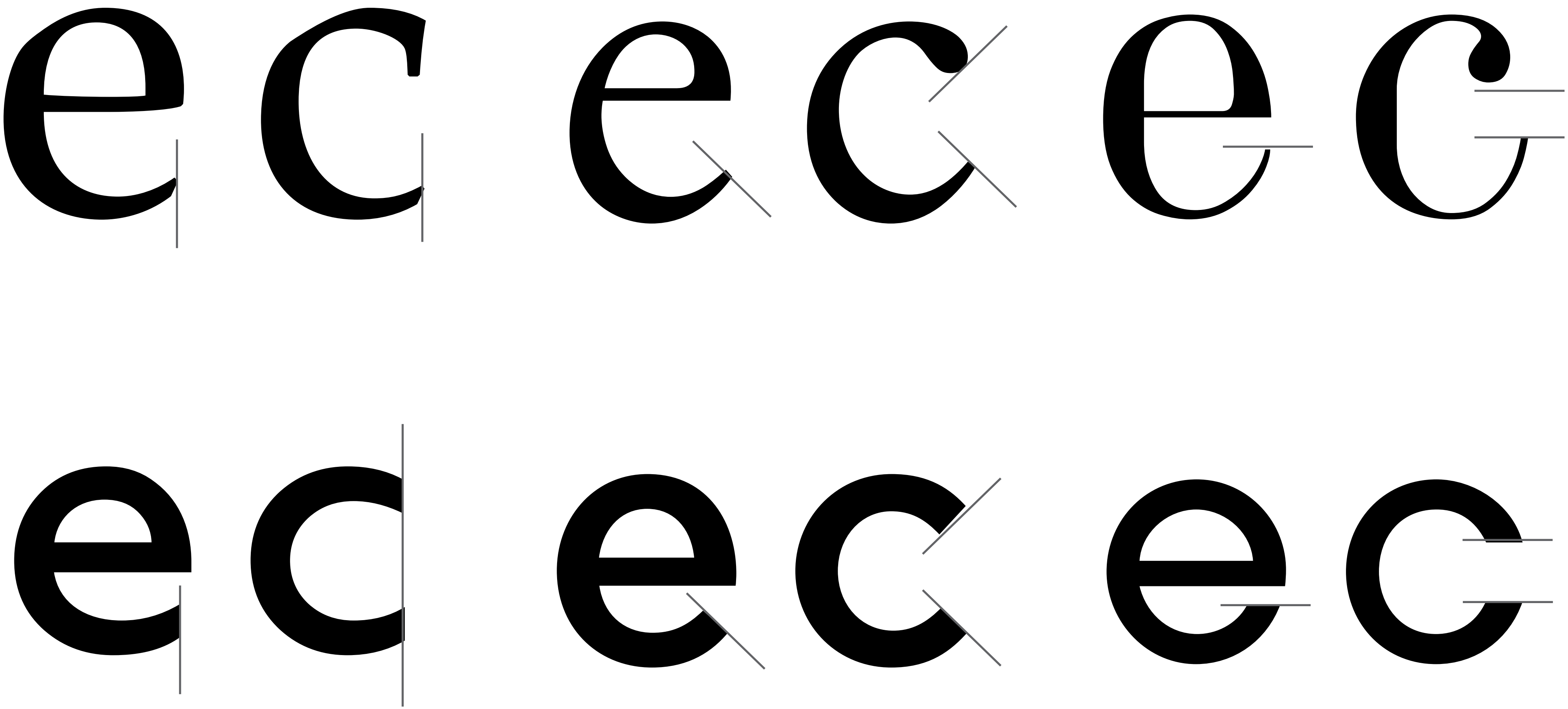
ГУМАНИСТИЧЕСКИЙ
ДИНАМИЧЕСКИЙ

НЕ ГУМАНИСТИЧЕСКИЙ
СТАТИЧЕСКИЙ

ДИНАМИКА ШИРИН

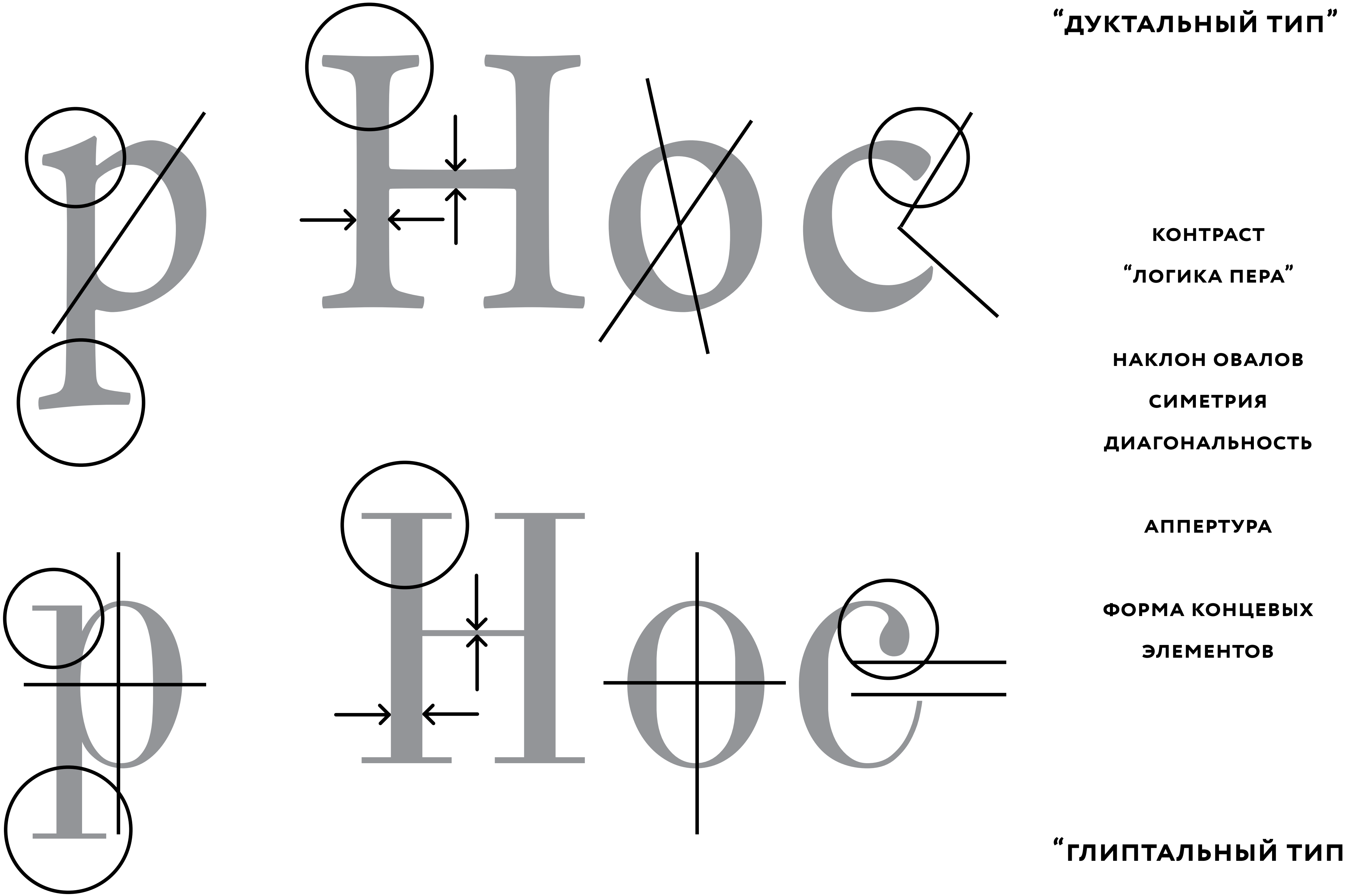


АПЕРТУРА (ЛАТИНСК “УСТЬЕ) - СТЕПЕНЬ “ОТКРЫТОСТИ”



ОТКРЫТЫЕ

ЗАКРЫТЫЕ


"ДУКТАЛЬНЫЙ ТИП"
КОНТРАСТ
"ЛОГИКА ПЕРА"
НАКЛОН ОВАЛОВ
СИМЕТРИЯ
ДИАГОНАЛЬНОСТЬ
АППЕРТУРА
ФОРМА КОНЦЕВЫХ
ЭЛЕМЕНТОВ
"ГЛИПТАЛЬНЫЙ ТИП"

apeco

“ДУКТАЛЬНЫЙ ТИП”

КОНТРАСТ
“ЛОГИКА ПЕРА”

НАКЛОН ОВАЛОВ
СИМЕТРИЯ
ДИАГОНАЛЬНОСТЬ

АППЕРТУРА

ФОРМА КОНЦЕВЫХ
ЭЛЕМЕНТОВ

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“ГЛИПТАЛЬНЫЙ ТИП”

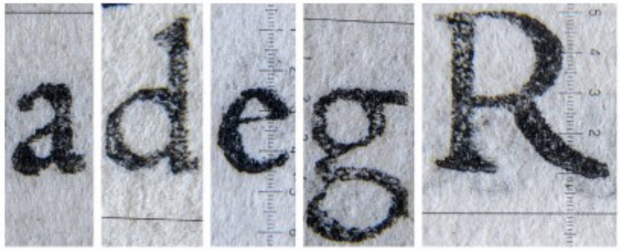
ДУКТАЛЬНЫЙ ТИП

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ГЛИПТАЛЬНЫЙ ТИП

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

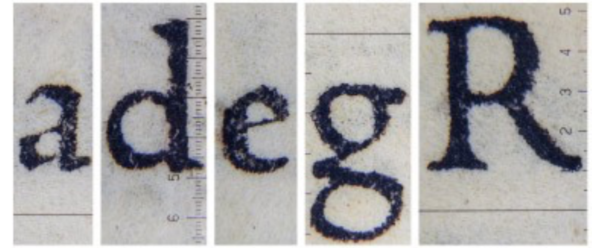
earliest Venetian roman type



Da Spira 110R (1469)



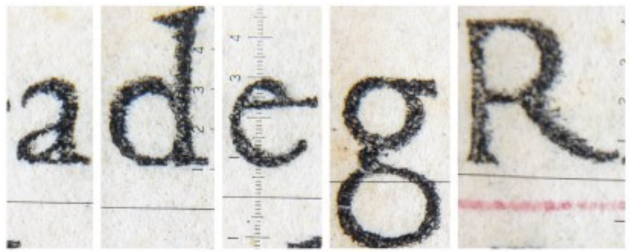
Jenson 115R (1470)



Valdarfer 110R (1470)



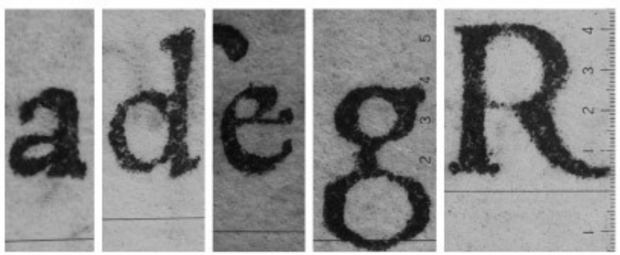
Press of Sallustius 106R (1470)



Press of Basilius 116R (1471)



Patavinus 106R (1471)



Press of Ausonius 115R (1471)



Press of Antoninus 115R (1472)



Ambergau 116R (1472)



Comitibus 114R (1470)



Renner 109Ra (1471)

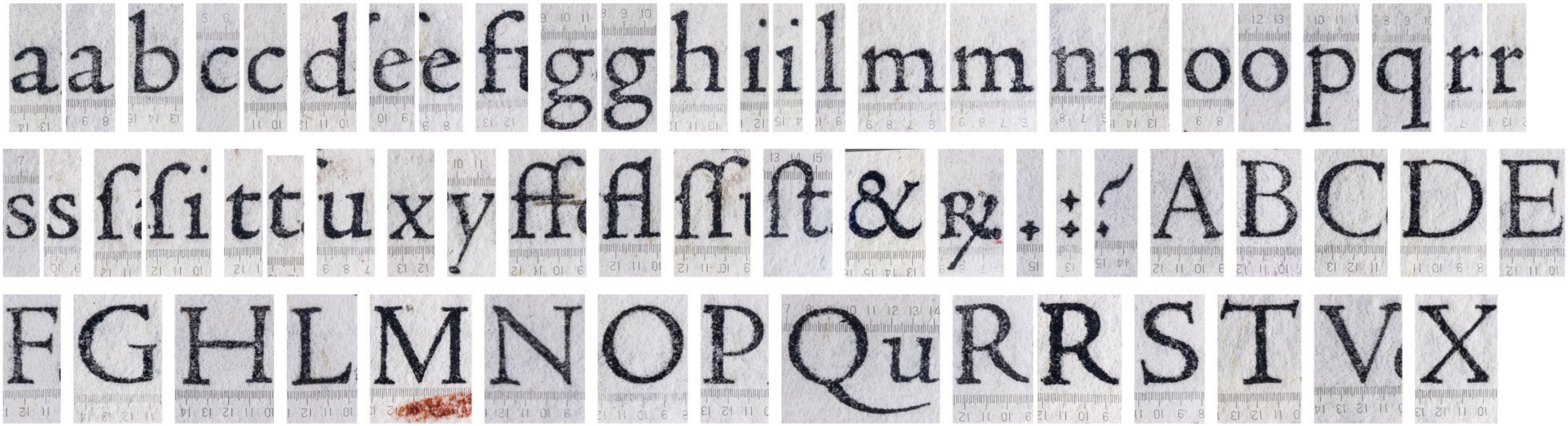


Press of Cornazzano 116R (1472)

Николай
Йенсон
1470

ITERMINAI O GIOCONDISSIMO
imperadore con epiſtola forſe di troppa licẽtia
narrarti elibri della hiſtoria naturale: opera no
uella alle muſe romane: nata apreſſo di me nel
lultima genitura. Sia adunq; queſta prefatiõe
ueriſſima di te mẽtre che gia inuecchia nel grã-
diſſimo tuo padre: per che uſando el uerſo di
Catullo mio compatriota tu ſoleui pure ſtima
re qualche choſa le mie ciãcie. Tu conoſci que-
ſta caſtrenſe & militare parola. Et lui chome tu
ſai mutando le prime ſyllabe ſi fece alquanto
piu duro che non uolea eſſere ſtimato da tuoi

The Jenson roman character set, taken from his Eusebius, 1470



Venetian 301 - версия фирмы Bitstream шрифта Centaur Брюсоа Роджерса
на основе венецианской антиквы 1470 года Николая Иенсона

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.

My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.

Съешь ещё этих мягких французских булок, да выпей же чаю.

из книги “Об Этне”
Пьетро Бембо,
напечатанной
Альдом Мануцием
в 1495
шрифт
Франческо Гриффо

tanam ſuſtinet imo in pede : cum ſole
deſcendit in inſulam ,qua Tyrrenum
pelagus eſt ;et quae Aeoliæ appellantur:
laterorſus , in ſeptentriones uergenti
Pelorus obiicitur , et Italiae anguſtiae
ſunt : contra reliqua inſula ſúbiacet,tra-
ctúſque ii omnes, qui cum Lilyboeo in
Africam protenduntur. Ipſa Aetna ra
dices ſuas ferè in orbem deducit ;niſi ſí-
cubi orientem, et meridiém uerſus pro
miſſo cliuo pauliſper extenditur: celebs
degit ; et nullius montis dignata coniu-
gium caſte intra ſuos terminos contine-

Альдин 401 - версия Битстрим шрифта Бембо Стенли Морисона.
Основан на рисунке шрифтов для книги Бембо

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Neacademia - Сергей Егоров - 2009

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

0123456789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS
My grandfather picks up quartz and valuable onyx jewels

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК ДА ВЫПЕЙ ЖЕ ЧАЮ
Съешь ещё этих мягких французских булок да выпей же чаю

Palatino - Герман Цапф, 1950

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Ладога - Анатолий Щукин - 1968

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

гарнитура Вадима Лазурского 1968

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

гарнитура Галины Банниковой - 1946-51

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

MY GRANDFATHER PICKS UP
QUARTZ AND VALUABLE
ONYX JEWELS.
My grandfather picks up quartz
and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ
ФРАНЦУЗСКИХ БУЛОК,
ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких
французских булок,
да выпей же чаю.

Курсив Франческо Гриффо - 1501

Sed posteaquam in castra uentum est, cū Sulpitia-
no præfecto urbi socero Pertinacis concionante, si-
biq; imperium uindicante, Iulianum ė muro igen
tia pollicentem nullus admitteret. Primum Iulia-
nus monuit prætorianos, ne eum facerent impera
torem, qui Pertinacem uindicaret. Deinde scripsit
in tabulis se Commodi memoriā restituturū, atq;
ita & admissus est, & imperator appellatus rogan
tibus prætorianis, ne Sulpitiano aliquid noceret,
quod imperator esse uoluisset. Tunc Iulianus Fla
uium Genialem, et Tullium Crispinum suffragio

Niccolo Niccoli's
hand 1365 - 1437

uersae ualitudinis plerumq: tamen eam bona contigisse ob bonos mores:
quos neq: desidia neq: luxuria uitiauerat. Siquidem haec duo corpo
ra prius in graecia. deinde apud nos adflixerunt. Ideoq: multi-
plex ista medicina: neq: olim. neq: apud alias gentes necessaria uix
aliquos ex nobis ad senectutis principia perducit. Ergo etiã post eos
de quibus rettuli nõ nulli clari uiri medicinã exercuerunt. donec ma
iore studio litterarum disciplina agitari coepit: quae ut animo prae
cipue omnium necessaria sic corpori inimica est. primo quidem medendi
scientia sapientiae pars habebatur. ut & morboꝝ curatio & rerum na
turae contẽplatio sub isdem auctoribus nata sit. scilicet his hanc ma
xime requirentibus qui corporum suoꝝ robora inquieta cogitatione.
nocturnaq: uigilia minuerant. Ideoq: multos ex sapientiae professori
bus peritos eius fuisse accepimus. Clarissimos uero ex his pythagorã
& empedoclen & democritũ. huius autẽ ut quidam crediderunt di

Альдин 401 Италик

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

образцы шрифтов Клода Гарамона 1592

SPECIMEN

CHARACTERVM SEV

TYPORVM PROBATISSIMORVM,

INCONDITE QVIDEM, SED SECVN-

DVM SVAS TAMEN DIFFERENTIAS PRO-

POSITVM, TAM IPSIS LIBRORVM AVTORIBVS,

QVAM TYPOGRAPHIS APPRIME VTILE

ET ACCOMMODATVM.

Eſaiæ Capitu lo. LIII.

Canon de Garamond.

¶ Quis credidit Auditui noſtro: & brachium Iehouæ cui Reuelatum eſt, Et aſcendit ſicut virgultum CORAM eo, & velut radix de terra deſerti: Non erat forma ei, neque decor. ÆŒ.

Petit Canon de Garamond.

Aſpeximus autem eum, & non erat aſpectus, & Non deſiderauimus eum videre. Deſpectus fuit & Reiectus inter viros vir dolorum, & expertus Infirmitatem, & veluti abſconſio faciei Ab eo, deſpectus inquam, & non putauimus eum. Verè languores noſtros ipſe tulit, & dolores noſtros portauit, nos Autem reputauimus Eum plagis affectum, Percuſſum à Deo & HVMILIATVM. W. H. S. G.

Клод Гарамон - 1545

Le ſecond traicté de L'ASTROLABE, COMPRE-
*nant l'vſaige des dimenſions Geometric-
ques, par l'eſchelle altimetre deſcripte
au dos d'iceluy inſtrumẽt, dicte au-
tremẽt, Quarré Geometricque.*

APRES auoir iuſques icy ſuffi
ſammẽt declaré l'vſaige de l'A
ſtrolabe, en tant que touche la
ſpeculation coſmographicque,
reſte deduire l'vſaige de leſchelle altimetre
miſe & deſcripte au dos dudict aſtrolabe.
Icelle eſchelle a deux coſtez egaulx, eleuez
perpendiculairement l'vn ſur l'autre qua-
dran d'iceluy dos ſoubz l'horizon, dont
la partie de deſſoubz, croiſſant la ligne
de minuict, ſ'appelle vmbre, ou eſchelle
droicte, q eſt faicte des corps eleuez droi-
ctemẽt ſur la terre, comme eſt vne tour, &
aultre choſe ſemblable: Et l'autre qui de-

t ij

Жан Жаннон - 1621

GROS CANON.

La crainte de l'Eternel eſt
le chef de ſcience: mais les
fols meſpriſent ſapiẽce &
inſtruction. Mon fils, eſ-
coute l'inſtruction de ton
pere, & ne delaiſſe point
l'enſeignemẽt de ta mere.

ITALIQVE GROS CANON.

*Car ils ſeront graces enfilees
enſemble à ton chef, & car-
quans à ton col. Mon fils, ſi les
pecheurs te veulent attraire,
ne t'y accorde point.*

Оригинал Гарамон - версия Битстрим Штемпел Гарамон
Клод Гарамон

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Линотайп Гарамон 3
Жан Жаннон

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

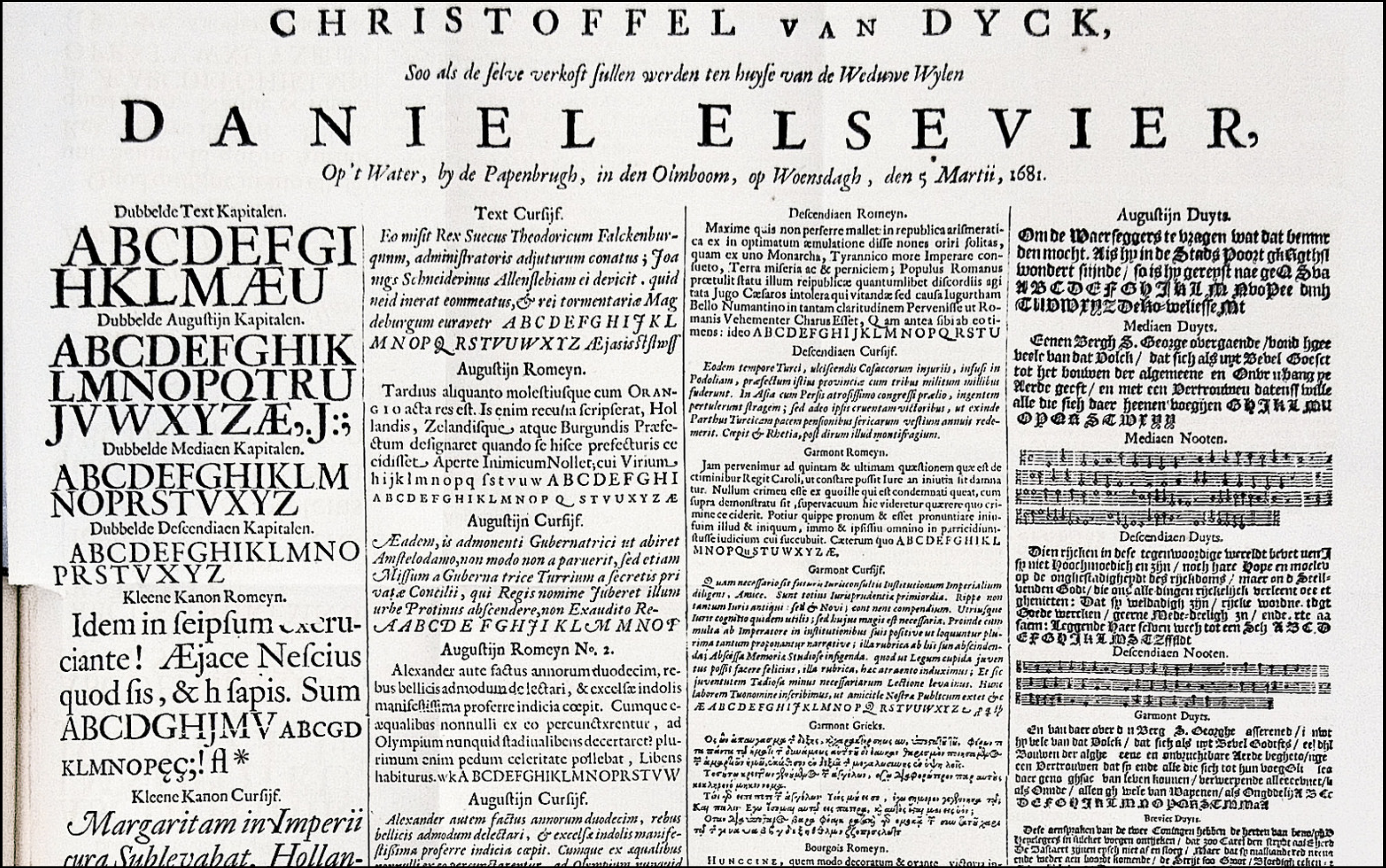
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Съешь ещё этих мягких французских булок, да выпей же чаю.

ОБРАЗЦЫ ШРИФТОВ КРИСТОФЕЛЯ ВАН ДИКА (ЭЛЬЗЕВИРЫ) - 1681



CHRISTOFFEL VAN DYCK,

Soo als de selve verkost sullen werden ten huyse van de Weduwe Wylen

DANIEL ELSEVIER,

Op't Water, by de Papenbrugh, in den Oimboom, op Woensdagh, den 5 Martii, 1681.

Dubbelde Text Kapitalen.

ABCDEFGI HKLMÆU

Dubbelde Augustijn Kapitalen.

ABCDEFGHIK LMNOPQTRU JVWXYZÆ,.J:;

Dubbelde Mediaen Kapitalen.

ABCDEFGHIKLM NOPRSTVXYZ

Dubbelde Descendiaen Kapitalen.

ABCDEFGHIKLMNO PRSTVXYZ

Kleene Kanon Romeyn.

Idem in seipsum excruciante! Æjace Nescius quod sis, & h sapis. Sum ABCDGHJMV ABCGD KLMNOPÇÇ;! fl *

Kleene Kanon Cursijf.

Margaritam in Imperii cura Sublevabat. Hollan-

Text Cursijf.

Eo misit Rex Suecus Theodoricum Falckenburgunm, administratoris adjuturum conatus; Joanngs Schneidevinus Allenslebiam ei devicit. quid neid inerat commeatus, & rei tormentariæ Magdeburgum euravetr ABCDEFGHIJKL MNOPQRSTVUWXYZ Æjasis

Augustijn Romeyn.

Tardius aliquanto molestiusque cum ORANGIO acta res est. Is enim recuta scripserat, Hollandis, Zelandisque atque Burgundis Præfectum designaret quando se hisce prefecturis cecidisset. Aperte InimicumNollet, cui Virium hijklmnopq sstvuw ABCDEFGHI ABCDEFGHIKLMNOPQ STVUXYZÆ

Augustijn Cursijf.

Ædem, is admonenti Gubernatrici ut abiret Amstelodamo, non modo non a paruerit, sed etiam Missum a Guberna trice Turrium a secretis privatæ Concilii, qui Regis nomine Juberet illum urbe Protinus abscendere, non Exaudito Re- AABCDEFGHJIKLMMNOP

Augustijn Romeyn No. 2.

Alexander aute factus annorum duodecim, rebus bellicis admodum delectari, & excelsæ indolis manifestissima proferre indicia cœpit. Cumque eæqualibus nonnulli ex eo percunctxrentur, ad Olympium nunquid stadiualibens decertaret? plurimum enim pedum celeritate pollebat, Libens habiturus. wk ABCDEFGHIKLMNOPRSTVW

Augustijn Cursijf.

Alexander autem factus annorum duodecim, rebus bellicis admodum delectari, & excelsæ indolis manifestissima proferre indicia cœpit. Cumque ex æqualibus

Descendiaen Romeyn.

Maxime quis non perferre mallet in republica arismeratica ex in optimatum æmulatione disse nones oriri solitas, quam ex uno Monarcha, Tyrannico more Imperare consueto, Terra miseria ac & perniciem; Populus Romanus prætulit statu illum reipublicæ quantumlibet discordiis agitata Jugo Cæsaros intolera qui vitandæ sed causa Iugurtham Bello Numantino in tantam claritudinem Pervenisse ut Romanis Vehementer Charus Esset, Q am antea sibi ab co timens: ideo ABCDEFGHIJKLMNOPQRSTU

Descendiaen Cursijf.

Eodem tempore Turci, ulciscendis Cosaccorum injuriis, infusi in Podoliam, præfectum istius provinciæ cum tribus militum millibus fuderunt. In Asia cum Persis atrocissimo congressi prælio, ingentem pertulerunt stragem; sed adeo ipsis cruentam victoribus, ut exinde Parthus Turcicam pacem pensionibus sericarum vestium annuis redemerit. Cæpit & Rhetia, post dirum illud montifragium.

Garmont Romeyn.

Jam pervenimur ad quintam & ultimam quæstionem quæ est de ctiminibur Regit Caroli, ut constare possit Iure an iniutia sit damnatur. Nullum crimen esse ex quoille qui est condemnati queat, cum supra demonstratu sit, supervacuum hic videretur quærere quo crimine ce ciderit. Potiur quippe pronum & esset pronuntiare iniusum illud & iniquum, immo & ipsissiu omnino in parricidiumstusse iudicium cui succubuit. Cæterum quo ABCDEFGHIKL MNOPQuSTUWXYZÆ,

Garmont Cursijf.

Quam necessario sit futuris Iurisconsultis Institutionum Imperialium diligens, Amice. Sunt totius Iurisprudentiæ primordia. ... tantum Iuris antiqui: sed & Novi; cont nent compendium. ... Iuris cognitio quidem utilis; sed hujus magis est necessaria. ... multa ab Imperatore in institutionibus suis positive ut loquuntur plurima tantum proponantur narrative; illa rubrica ab his sun abscindendai Abscissa Memoria Studiose insigenda. quod ut Legum cupida juventus possit facere felicius, illa rubrica, hac atraento induximus; Et sic juventutem Tadiosa minus necessariarum Lectione levainus. Hunc laborem Tuonomine inscribimus, ut Amicitiæ Nostræ Publicum extet ÆABCDEFGHIJKLMNOPQRSTVUWXYZ

Garmont Griecks.

Bourgois Romeyn.

HUNCCINE, quem modo decoratum & orante ...

Augustijn Duyts.

Om de Waerseggers te vragen wat dat beteñ den mocht. Als hy in de Stads Poort ghekoomen wondert sijnde / so is hy gereyst nae ge... ABCDEFGHIJKLM ...

Mediaen Duyts.

Eenen Bergh S. Georgie overgaende / ... veele van dat Volck / dat sich als uyt Nevel Goeset tot het bouwen der algemeene en Onvruchtbaere Aerde geeft / en met een Vertrouwen datense wille alle die sich daer heenen voegien GHJKLMN OPQRSTVWXYZ

Mediaen Nooten.

Descendiaen Duyts.

Dien rijcken in dese tegenwoordige wereldt bevet ... sy niet Hoochmoedich en zijn / noch hare Hope en moeten op de onghestadighendt des rijcdoms / maer on d Levenden Godt / die ons alle dingen rijckelijck verleent ... ghenieten: Dat sy weldadigh zijn / rijcke worden ... Goede wercken / geerne Mede-deeligh zijn / ende ... saem: Leggende haer selven weegh tot een ... ABCD EFGHIKLMNSTZ

Descendiaen Nooten.

Garmont Duyts.

En van daer over d n Berg S. Georghe ... hy vele van dat Volck / dat sich als uyt Nevel Godtsis / ... Bouwen der alghe eene en onvruchtbare Aerde begheto ... een Vertrouwen dat sy ende alle die sich tot hun voeghen ... daer geno ghsue ban leven konnen / verwerpende ... als Onnde / allen gh wele van Wapenen / als Ongodtelijk ABC DEFGHIJKLMNOPQRSTWXYZ

Brevier Duyts.

Dese aensprahen van de twee Coningen hebben de herten van ... Heyrlegers ... dat 200 Carel den strijdt ...

ОБРАЗЦЫ ШРИФТОВ НИКОЛАЯ КИША - АМСТЕРДАМ - 1686

Groot Canon Romein

Intramus mundum autore, inhabitamu arbitro, derelinqui-mus judice ſummo illo numine; cui tri-buuntor laus honor ac benedictio, in ſe-cula ſeculorum.

Groot Canon Curſiv

Intramus mundum au tore, incolimus arbitro deserimus iudice ſum-mo illo numine; cui tri-buuntor laus, ac bene-dictio, in ſecula ſeculo-rum: amen; amen.

Clein Canon Romein

Dominus ille omnium liberrimus, ſumme bo-

Aſcendonica Curs

Ipſe quidem erat ab aeterno in ſe ac per ſe ſatis beatus, cui nihil omnino ad complemen-tum omnimodae beatitudinis deſideraretur; propoſuit nihi-lominus ante tempora ſecula-ria, ſecundum merum bene-placitum ſuum alias etiam na turas certo tempore producee

Parangon Romein

Itaque dum oportunum cen-ſuit, vocavit ipſe ea quae non erant, ſtiteruntque ſe illico ad nutum vocantis potentem unumquodque ſecundum ſe riem ſuam, absque mora; ad-eo ut numero dierum non ul tra ſenarium impenſo, in. ſam hanc mundi machinam cum omni ſuo ornatu ac ple nitudine conſummatam cer-neres.

Parangon Curſ

Dum itaque oportunum cenſuit, vocavit ipſe ea quæ non erant, ſti teruntque ſe illico ad nutum vo-cantis potentem sine mora; adeo ut numero dierum non ultra ſena rium impenſo, immensam hanc

Auguſtin Curs

Longe autem magis ii, qui rerum divinarum cognitionem e divite ſacrarum ſcripturarm pe-nu deprompserunt, quorumve animi non naturæ ſolum, ſed gratiæ etiam lumine illustrati sunt, articulum inter credendos de condito mundo in-dubitatum habent.

Mediaen Romein

Profecto non immerito, nec abſurde aut in-convenienter nominare licet mundum hunc theatrum divinarum virtutum, ac perfectio-num; in quo creator ipſe luculenter ſpectan-dam proponit tum æternitatem ſuam, tum o-mnipotentiam,
tum incomprehenſibilem ſapientiam ac omni-ſcientiam, tum bonitatem, tum denique omni-præſentiam, immenſitatem, rectitudinem, iuſti-tiam, ſanctitatem, miſericordiam; imo omnium perfectionum, atque omnium eorum, quæcun-que concipiuntur diuinæ naturæ quadrare, bo-norum cumulum ac theſaurum.

Mediaen Curs

*Profecto non immerito, nec abſurde aut inconveni-enter nominare poſsumus mundum hunc theatrum divinarum virtutum ac perfectionum; in quo ut cre-ato ita conſervato, creator ipſe luculenter ſpectan-dam proponit tum æternitatem ſuam, tum poten-tiam omnia pervadentem.
tum imperſcrutabilem ſapientiam ac omniſcienti-am, tum bonitatem, tum denique omnipræſentiam, immenſitatem, rectitudinem, miſericordiam, ſancti-tatem; imo omnium perfectionum, atque omnium eo-rum, quæcunque concipiuntur diuinæ naturæ qua-drare, bonorum cumulum ac theſaurum.*

Deſcendiaen Romein

Ne vero ſplendidum hoc amplisſimumque thea-trum, vel, ut ita dicam, amphitheatrum, actusque in eo produci ſoliti, nec non ſcenarum miraculoſæ al-terationes ſuis carerent ſpectatoribus, provida ea-dem prima cauſa abunde proſpexit; creavit enim ſi-bi imprimis coeleſtem quaſi familiam, mentes nimi-rum ſeu ſpiritus illos inviſibiles, excellentibus intel lectus ac voluntatis facultatibus præditos, amplis-que viribus, quos angelos dicimus.
qui infinita multitudine, (præter illos, qui cito ſemet ipſos a bonis per apoſtaſiam ſepararunt, eoque in ima tartara præcipitarunt,) tanquam totidem miniſtri, aut intimi ſummi Regis aulici, in ſupernis collocati choris, ſpeculantur, ſcrutantur, mirantur, laudant ac celebrant opera creatoris, eique cum ſumma alacritate miniſtran tes, indeſinenter gloriam ac magnitudinem tribuunt.

Deſcendiaen Curs

Ceterum ne ſplendidum hoc amplisſimumque theatrum,

Brevier Rom

Sed ecce quid factum! ceciderunt uterque; diſpari tamen ſorte & eventu. Ceciderunt angeli ex parte, nunquam amplius reſurrecturi; cecidit huma-num genus totum in capite ſuo parente primo, tanquam trunco ramorum o mnium, ortum exinde ſortiturorum; ita tamen, ut copia ei daretur reſur-gendi, & ex parte defacto eſſet reſurrecturum, cæteris in lapſu ſuo manſuris & perituris. Sic vides quam mirabiliter, ſtupenda & impervia nobis via pro-ceſſit proceditque creator, ſecundum multiplicem ſapientiam ſuam, in diſ-penſatione gratiæ ac juſtitiæ ſuæ, circa utramque intelligentem creaturam, ut merito exclames: o profundas divitias tum ſapientiæ tum cognitionis Dei! quam inſcrutabilia ſunt ejus judicia; & ejus viæ imperveſtigabiles!

Brevier Curſ

Sed ecce quid factum! Ceciderunt uterque, diſpari tamen ſorte & eventu. Ce-ciderunt angeli ex parte, nunquam amplius reſurrecturi; cecidit humanum genus totum, in capite ſuo, parente primo, tanquam trunco ramorum omnium ortum exinde ſortiturorum; ita tamen, ut copia ei daretur reſurgendi, & ex parte defacto eſſet reſurrecturum, cateris in lapſu ſuo manſuris & perituris. Sic vides, quam mirabiliter, ſtupenda & impervia nobis via proceſſit proce-ditque creator, ſecundum multiplicem ſapientiam ſuam, in diſpenſatione gra-tia ac iuſtitia ſua circa utramque intelligentem creaturam, ut merito excla-mes: o profundas divitias tum ſapientia tum cognitionis Dei, quam inſcru-tabilia ſunt eius iudicia, & eius via imperveſtigabiles!

Colonel Rom

Sint vero licet viæ, ſeu actiones Dei, earumque modi, menſuræ, rationes, ſcopi, & connexiones, in mundo gubernando exercitæ, & ab ipſo ante ſe-cula decretæ, imperveſtigabiles homini, præſertim dum eſt in ſtatu lapſus ſui: nequaquam tamen Deus omnem voluntatem actionesque ſuas ab ho-mine occulere voluit; ſed clementer largitus eſt ei tum capacitatem, tum media & occaſiones perveniendi ad cognitionem voluntatis ſuæ, quæ vitam eius dirigere debeat; ut convinci ſatis-ſuperque, etiam in tribunali conſci-entiæ ſuæ queat voluntariæ inobedientiæ culpa is qui perit, & reddatur in-excuſabilis, dum rationem redditurus eſt de omnibus factis ſuis, in ex-tremo illo & tremendo iudicii die, ut auferat mercedem ſuam

Colonel Curs

Sint vero licet viæ, ſeu actiones Dei, earumque modi, menſuræ, rationes, ſcopi, & connexiones, in mundo gubernando exercitæ, & ab ipſo ante ſecula decreta, im-perveſtigabiles homini, præſertim dum est in ſtatu lapſus ſui; nequaquam tamen Deus omnem voluntatem actionesque ſuas ab homine occulere voluit, ſed clemen-ter largitus est ei tum capacitatem, tum media & occaſiones perveniendi ad cog-nitionem voluntatis ſuæ, quæ vitam eius dirigere debeat; ut convinci ſatisſuper-que, etiam in tribunali conſcientiæ ſuæ queat voluntariæ inobedientiæ culpa is qui perit, & reddatur inexcuſabilis dum rationem redditurus est de omnibus actioni-bus ſuis, in extremo illo & tremendo iudicii die.

Nomparel Rom

Dedit enim ei imprimis legem naturæ, inſculpeam cordis & conſcientiæ ejus ta-bulis, quæ dictat facienda vel fugienda, præſcribit mandatque bonum, rectum, juſtum & honeſtum; prohibet malum, pravum, turpe & iniquum; inculcat Deum creatorem, conſervatorem, & benefactorem amandum, timendum, colendum, proximumque mutuo amore proſequendum. Imo etiam in ſcriptis eandem le-gem exhibuit tandem homini Deus, una cum variis liberi dominii ſui placitis; li-cet id quidem cum diſcretione nationum. Iſta vero omnia minime terminabant divinam circa hominem lapſum nutricationem, neque continebant ſummam gra-tiæ, quam indulgere reo ipſi clementia Dei judicis & Domini læſi poſſet; ſed e-rant velut media ducentia ad ſcopum alium, monſtrantia & commendantia exi-mium illud opus, quod operari Deus jam olim conſtituiſſet in ejus bonum.

Nomparel Curſ

Dum enim lex, qualisqualis, propter magnam natura humana corruptionem abſolu-te impotens eſſet ad liberandum ex perniciali lapſu hominem, ad tollendum conde-mnationis reatum, adque vitam beatam obtinendam, nihilque aliud in homine opera-ri poſſet, niſi ut argueret ipſum ſua miſeria ac impotentia; addidit divina benigni-tas voluntatis ſua gratioſa revelationem, promittendo homini, & variis modis pri-mitus oſtentando, tandemque reipſa in mundum dimittendo ſalvatorem, unigenitum nempe ſuum, qui ſacrificio ſuimet-ipſius perditum genus humanum redimeret; qui cum conſummaviſſet per obedientiam & paſſiones totum id, quod ſui muneris erat, in gloriam ſuam intravit, invitans mundum peccatis immerſum ad reſipiſcentiam & fidem; quam contumaciter reſpuentes, & gratia ſalutaris oblationem conte-mnentes aut negligentes, æterno, eoque horribili mulctabit exitio.

Peerel Rom

Tu igitur, o homo, cave, ne brutorum inſtar terræ affixus obliviſcaris originis finisque tui: evigila ex lethifero vanitatum mundanarum veterno, attolle in altum oculos, quære & cognoſce factorem tui & omnium. En habes ad hoc librum naturæ, tot paginas in infi-nitum expanſi, potenter ſervati, ſapienterque gubernati mundi; quas auctor ipſo tot in-ſcripſit documentis, tamque manifeſtis divinitatis ſuæ, ut niſi tu ſponte oculos claudere, teque in tenebras abdere velis, vel palpando in Deum impingere, eumque offendere que-as. Id ſi non ſatis, habes etiam librum revelationis, a Deo ipſo in manus tuas traditum, in quo ſe tibi ſat clare cognoſcendum ipſe exhibuit, in ſua natura, perſonis, operibus, inque ſua de ſtatu tuo voluntate, propoſuit tibi bonum & malum, viam vitæ & mortis, ut hujus terrore percitus illam tibi ſequendam ſuſcipias.

Peerel Cur

Imminet ira, malediſtio, & execrationis divina flamma impie & ſcelerate viventibus; ſape in tempore, ne æternum pereas, homo. Inſonat abextra in aures tuas lex divina, dictas, ſeriique inculcat intus conſcientia: revereri Deum, dilige proximos, cole virtutes, fuge vitia, am-plectere vera animi fiducia ſervatoris, qui in redemptionem mundi datus eſt, meritum & gra-tiam, ut ejusdem judicis in die noviſſimo gratioſam audias ſententiam. Incerta eſt hora mortis,

ОБРАЗЦЫ ШРИФТОВ АНТОНА ЯНСОНА - АМСТЕРДАМ - 1680

NORUMPROBATISSIMORUM, INCONDITEQVIDEM, SED SE-
CVNDUM SUAS TAMEN DIFFEREN-
TIAS PROPOSITUM, TAM IPSIS LIBRORUM
AUTORIBVS, QVAM BIBLIOPOLIS ET
TYPOGRAPHIS APPRIME UTILE
ET ACCOMMODATVM

Miſſal Antiqva.

Hominis eſt animam præparare & Domini gubernare linguam.

Kleine Canon Antiqua & Curſiv.

In principio erat Verbum, & Verbum erat apud Deum: & Deus erat Verbum. *Non erat ille Lux illa, ſed miſſus fuit vt teſtaretur de illa Luce. Hic erat Lux illa vera, quæ illuminat.*

Roman Antiqua & Curſiv.

Univerſa propter ſemetipſum operatus eſt Dominus, impium quoque ad diem malum, Abominatio Domini. *Diligam te, Domine, fortitudo mea, Dominus firmamentum meum, & refugium meum, & Liberator meus.*

Киш - версия Bitstream шрифта Linotype Янсон на основе рисунка шрифтов Киша

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

Киш Кириллик - Владимир Ефимов 1999

АБВГДЕЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопр
стуфхцчшщъыьэюя

РЕНЕСАНСНЫЙ ТИП

opce

opce

БАРОЧНЫЙ ТИП

opce

ОБРАЗЦЫ ШРИФТОВ УИЛЬЯМА КЕЗЛОНА - 1734

A SPECIMEN

By WILLIAM CASLON, Letter-Founder, in Chiſwell-Street, LONDON.

ABCD
ABCDE
ABCDEFG
ABCDEFGHI
ABCDEFGHIJK
ABCDEFGHIJKL
ABCDEFGHIKLMN

French Cannon.

Quouſque tandem abutere, Catilina, pati-

Quouſque tandem

DOUBLE PICA ROMAN.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jac-
ABCDEFGHJIKLMNOP

GREAT PRIMER ROMAN.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil con-
ABCDEFGHIJKLMNOPQRS

ENGLISH ROMAN.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus
ABCDEFGHIJKLMNOPQRSTVUW

PICA ROMAN.

Melium, novis rebus ſtudentem, manu ſua occîdit. Fuit, fuit iſta quondam in hac repub. virtus, ut viri fortes acrioribus ſuppliciis civem perniciosſum, quam acerbiſſimum hoſtem coërcerent. Habemus enim ſenatuſconſultum in te, Catilina, vehemens, & grave: non deeſt reip. conſilium, neque autoritas hujus ordinis: nos, nos, dico aperte, conſules deſumus. De-
ABCDEFGHIJKLMNOPQRSTVUWX

Double Pica Italick.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jac-
ABCDEFGHJIKLMNO

Great Primer Italick.

Quouſque tandem abutêre, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil con-
ABCDEFGHIJKLMNOPQR

Engliſh Italick.

Quouſque tandem abutere, Catilina, patientia noſtra? quamdiu nos etiam furor iſte tuus eludet? quem ad finem ſeſe effrenata jactabit audacia? nihilne te nocturnum præſidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil conſenſus bonorum omnium, nihil hic munitiſſimus habendi ſe-
ABCDEFGHIJKLMNOPQRSTVU

Pica Italick.

Melium, novis rebus ſtudentem, manu ſua occîdit. Fuit, fuit iſta quondam in hac repub. virtus, ut viri fortes acrioribus ſuppliciis civem perniciosſum, quam acerbiſſimum hoſtem coërcerent. Habemus enim ſenatuſconſultum in te, Catilina, vehemens, & grave: non deeſt reip. conſilium, neque autoritas hujus ordinis: nos, nos, dico aperte, conſules deſumus. Decrevit quondam ſenatus
ABCDEFGHIJKLMNOPQRSTVUWXYZ

Pica Black.

And be it further enacted by the Authority aforesaid, That all and every of the said Exchequer Bills to be made forth by virtue of this Act, or so many of them as shall from
ABCDEFGHIJKLMNOPQRST

Brevier Black.

And be it further enacted by the Authority aforesaid, That all and every of the said Exchequer Bills to be made forth by virtue of this Act, or so many of them as shall from time to time remain undischarged and uncancelled, until the discharging and cancelling the same pursuant to this Act,

Pica Gothick.

Pica Coptick.

Pica Armenian.

Engliſh Syriack.

Pica Samaritan.

ОБРАЗЦЫ ШРИФТОВ
Уильяма Кезлона
1785

Five-Line Pica.

ABCD
EGHK
abcdeg

Four-Line Pica.

ABCDE
FGHIJK
abcdefgh

шрифт словолитни Кезлона на Декларации независимости США - 1776

IN CONGRESS, JULY 4, 1776.

A DECLARATION

BY THE REPRESENTATIVES OF THE

UNITED STATES OF AMERICA,

IN GENERAL CONGRESS ASSEMBLED.

WHEN in the Courſe of human Events, it becomes neceſſary for one People to diſſolve the Political Bands which have connected them with another, and to aſſume among the Powers of the Earth, the ſeparate and equal Station to which the Laws of Nature and of Nature's God entitle them, a decent Reſpect to the Opinions of Mankind requires that they ſhould declare the cauſes which impel them to the Separation.

WE hold theſe Truths to be ſelf-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among theſe are Life, Liberty, and the Purſuit of Happineſs—That to ſecure theſe Rights, Governments are inſtituted among Men, deriving their juſt Powers from the Conſent of the Governed, that whenever any Form of Government becomes deſtructive of theſe Ends, it is the Right of the People to alter or to aboliſh it, and to inſtitute new Government, laying its Foundation on ſuch Principles, and organizing its Powers in ſuch Form, as to them ſhall ſeem moſt likely to effect their Safety and Happineſs. Prudence, indeed, will dictate that Governments long eſtabliſhed ſhould not be changed for light and tranſient Cauſes; and accordingly all Experience hath ſhewn, that Mankind are more diſpoſed to ſuffer, while Evils are ſufferable, than to right themſelves by aboliſhing the Forms to which they are accuſtomed. But when a long Train of Abuſes and Uſurpations, purſuing invariably the ſame Object, evinces a Deſign to reduce them under abſolute Deſpotiſm, it is their Right, it is their Duty, to throw off ſuch Government, and to provide new Guards for their future Security. Such has been the patient Sufferance of theſe Colonies; and ſuch is now the Neceſſity which conſtrains them to alter their former Syſtems of Government. The Hiſtory of the preſent King of Great-Britain is a Hiſtory of repeated Injuries and Uſurpations, all having in direct Object the Eſtabliſhment of an abſolute Tyranny over theſe States. To prove this, let Facts be ſubmitted to a candid World.

HE has refuſed his Aſſent to Laws, the moſt wholeſome and neceſſary for the public Good.

HE has forbidden his Governors to paſs Laws of immediate and preſſing Importance, unleſs ſuſpended in their Operation till his Aſſent ſhould be obtained; and when ſo ſuſpended, he has utterly neglected to attend to them.

HE has refuſed to paſs other Laws for the Accommodation of large Diſtricts of People, unleſs thoſe People would relinquiſh the Right of Repreſentation in the Legiſlature, a Right ineſtimable to them, and formidable to Tyrants only.

HE has called together Legiſlative Bodies at Places unuſual, uncomfortable, and diſtant from the Depoſitory of their public Records, for the ſole Purpoſe of fatiguing them into Compliance with his Meaſures.

HE has diſſolved Repreſentative Houſes repeatedly, for oppoſing with manly Firmneſs his Invaſions on the Rights of the People.

HE has refuſed for a long Time, after ſuch Diſſolutions, to cauſe others to be elected; whereby the Legiſlative Powers, incapable of Annihilation, have returned to the People at large for their exerciſe; the State remaining in the mean time expoſed to all the Dangers of Invaſion from without, and Convulſions within.

Кезлон 540 - версия Битстрим шрифта АТФ Кезлон

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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0123456789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
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СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

ПЕРВАЯ ПУБЛИКАЦИЯ

Romain du Roi - 1702

MEDAILLES

SUR

LES PRINCIPAUX EVENEMENTS

DU REGNE

DE

LOUIS LE GRAND,

AVEC

DES EXPLICATIONS HISTORIQUES.

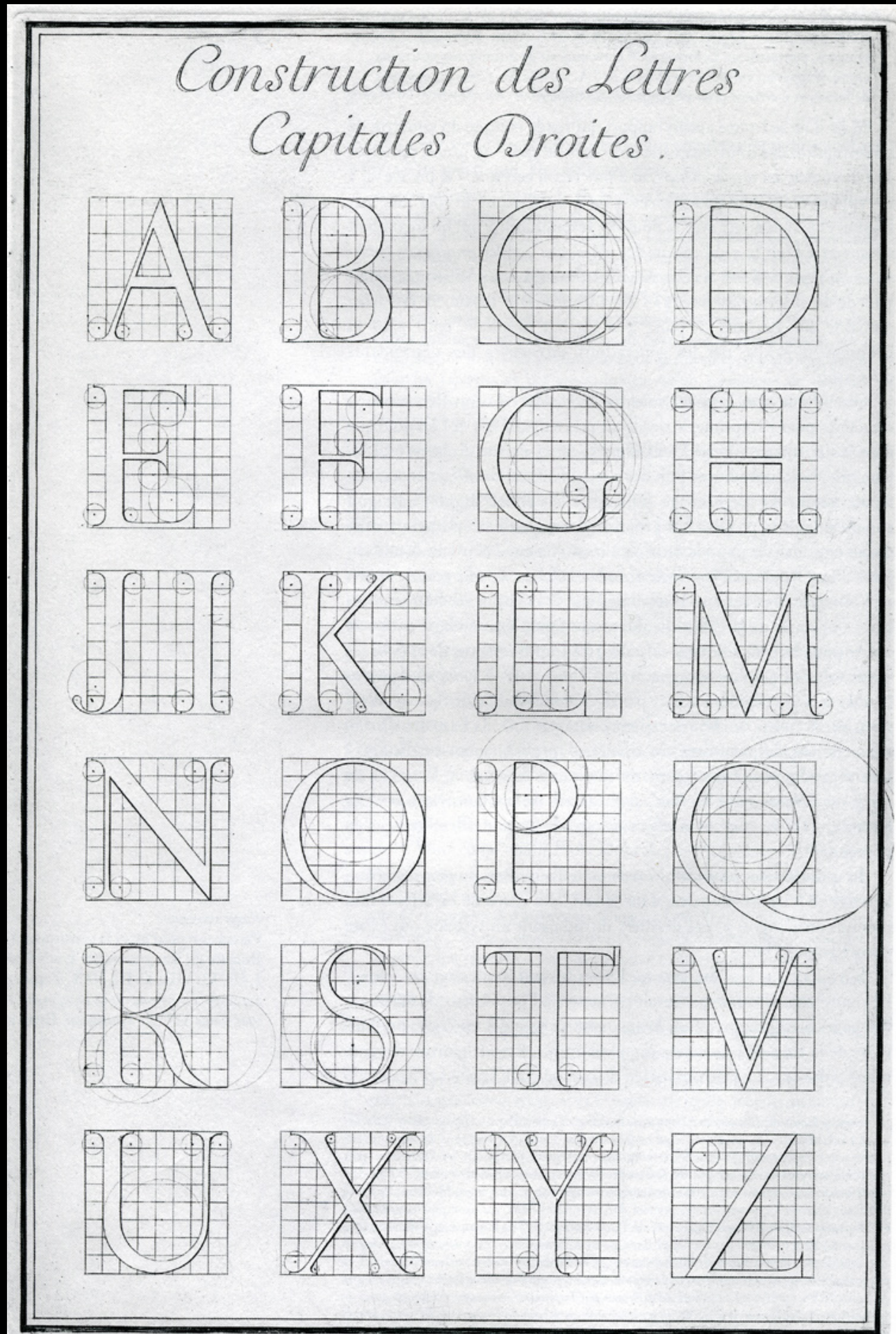
Par l'Académie Royale des Médailles & des Inſcriptions.

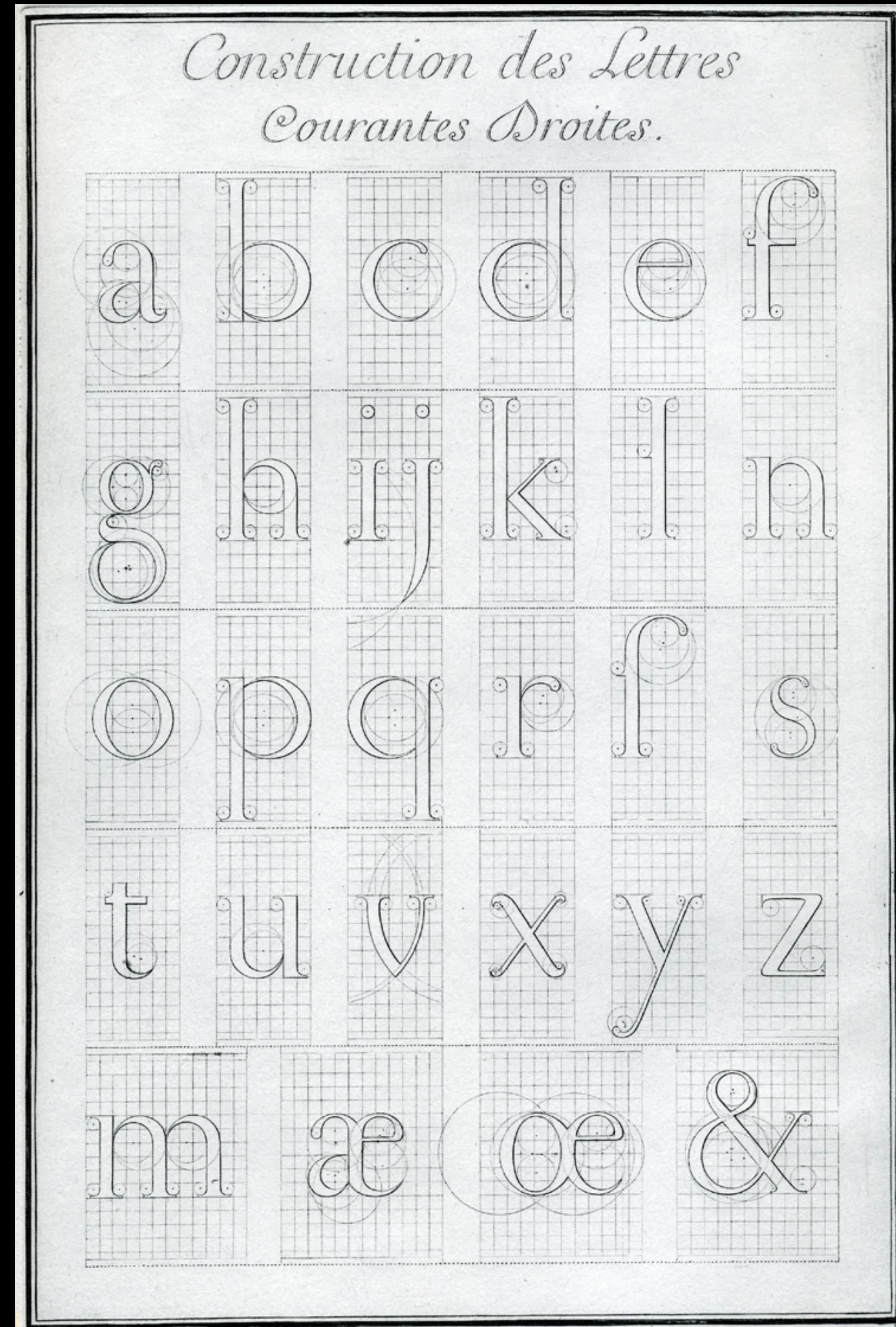
A PARIS,

DE L'IMPRIMERIE ROYALE.

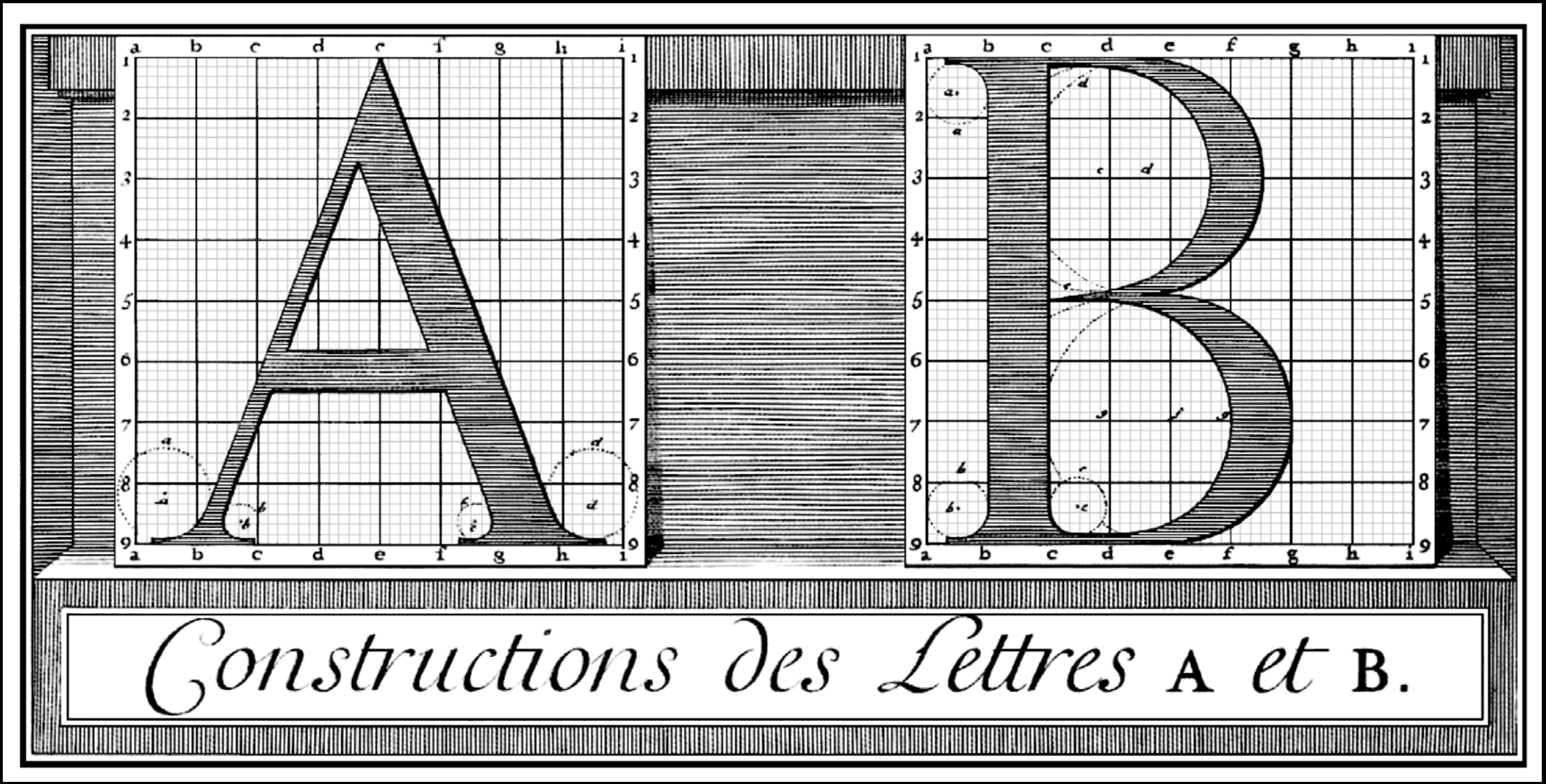
M. DCCII.

R DU R
1702

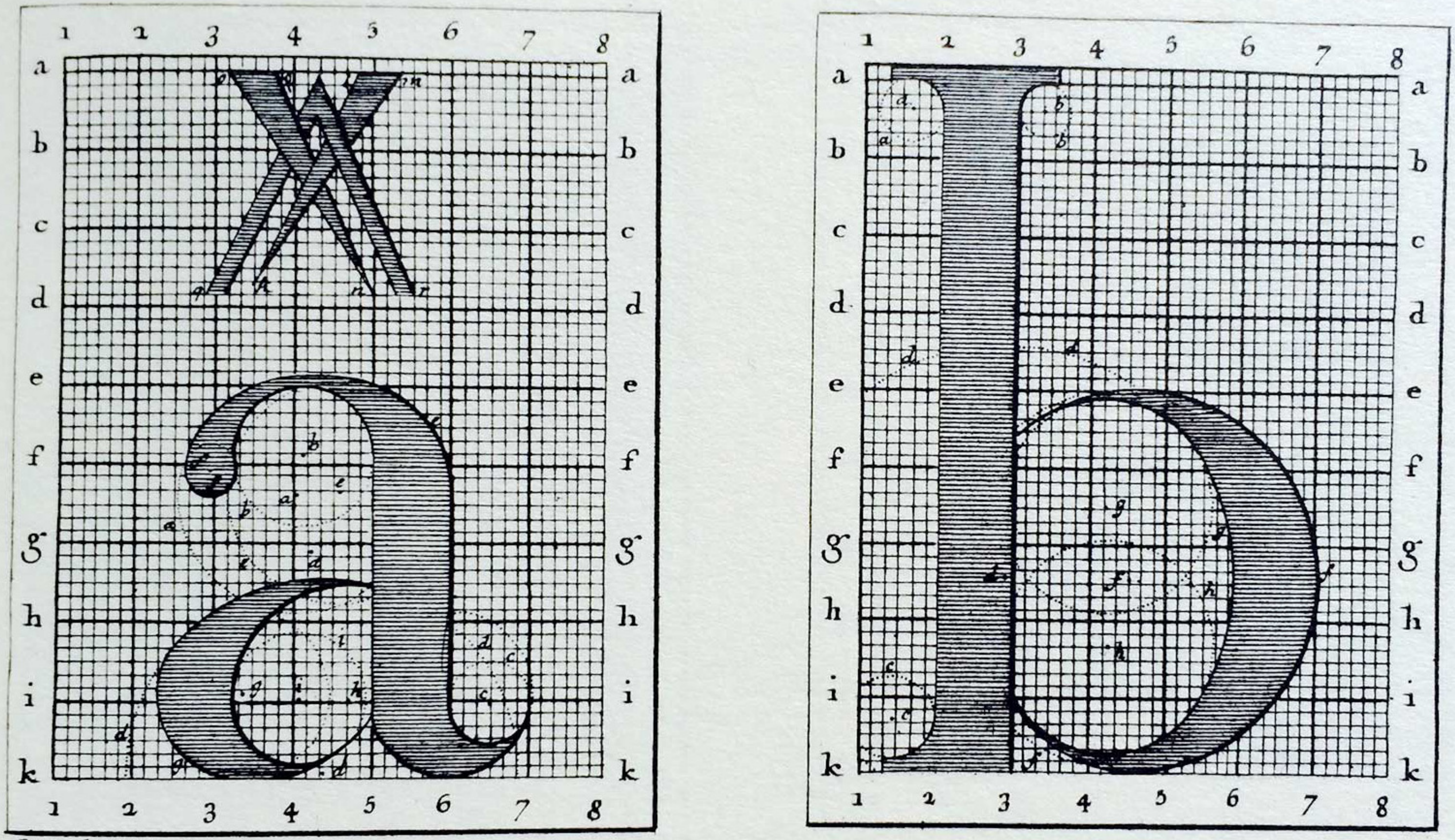

Construction des Lettres
Capitales Droites.


Construction des Lettres
Courantes Droites.

R du R - 1702



R du R - 1702



De Rochefort Sculp.

ОБРАЗЦЫ ШРИФТОВ ДЖОНА БАСКЕРВИЛЯ - 1762

A SPECIMEN

BY JOHN BASKERVILLE

Of BIRMINGHAM LETTER-FOUNDER *and* PRINTER.

A B C D E F G H

Double Pica Roman.

TANDEM aliquando, Quirites! L. Catilinam furentem audacia, ſcelus anhelantem, peſtem patriæ nefarie molientem, vobis atque huic urbi ferrum flammamque minitantem, ex urbe
A B C D E F G H I J K L M N O P.

Double Pica Italic.

TANDEM aliquando, Quirites! L. Catilinam furentem audacia, ſcelus anhelantem, peſtem patriae nefarie molientem, vobis atque huic urbi ferrum flammamque minitantem, ex urbe vel ejecimus, vel emiſimus, vel ipſum egredientem
A B C D E F G H I J K L M N O P.

Great Primer Roman.

TANDEM aliquando, Quirites! L. Catilinam furentem audacia, ſcelus anhelantem peſtem patriæ nefariè molientem, vobis atque huic urbi ferrum flammamque minitantem, ex urbe vel ejecimus, vel emiſimus, vel ipſum egredientem verbis proſecuti ſumus. abiit, exceſſit, evaſit, erupit. nulla jam pernicies à
A B C D E F G H I J K L M N O P Q R S T U V.

Great Primer Italic.

TANDEM aliquando, Quirites! L. Catilinam furentem audacia, ſcelus anhelantem, peſtem patriae nefarie molientem, vobis atque huic urbi ferrum flammamque minitantem, ex urbe vel ejecimus, vel emiſimus, vel ipſum egredientem verbis proſecuti ſumus. abiit, exceſſit, evaſit, erupit. nulla jam pernicies à monſtro illo,
A B C D E F G H I J K L M N O P Q R S T U V W.

English Roman.

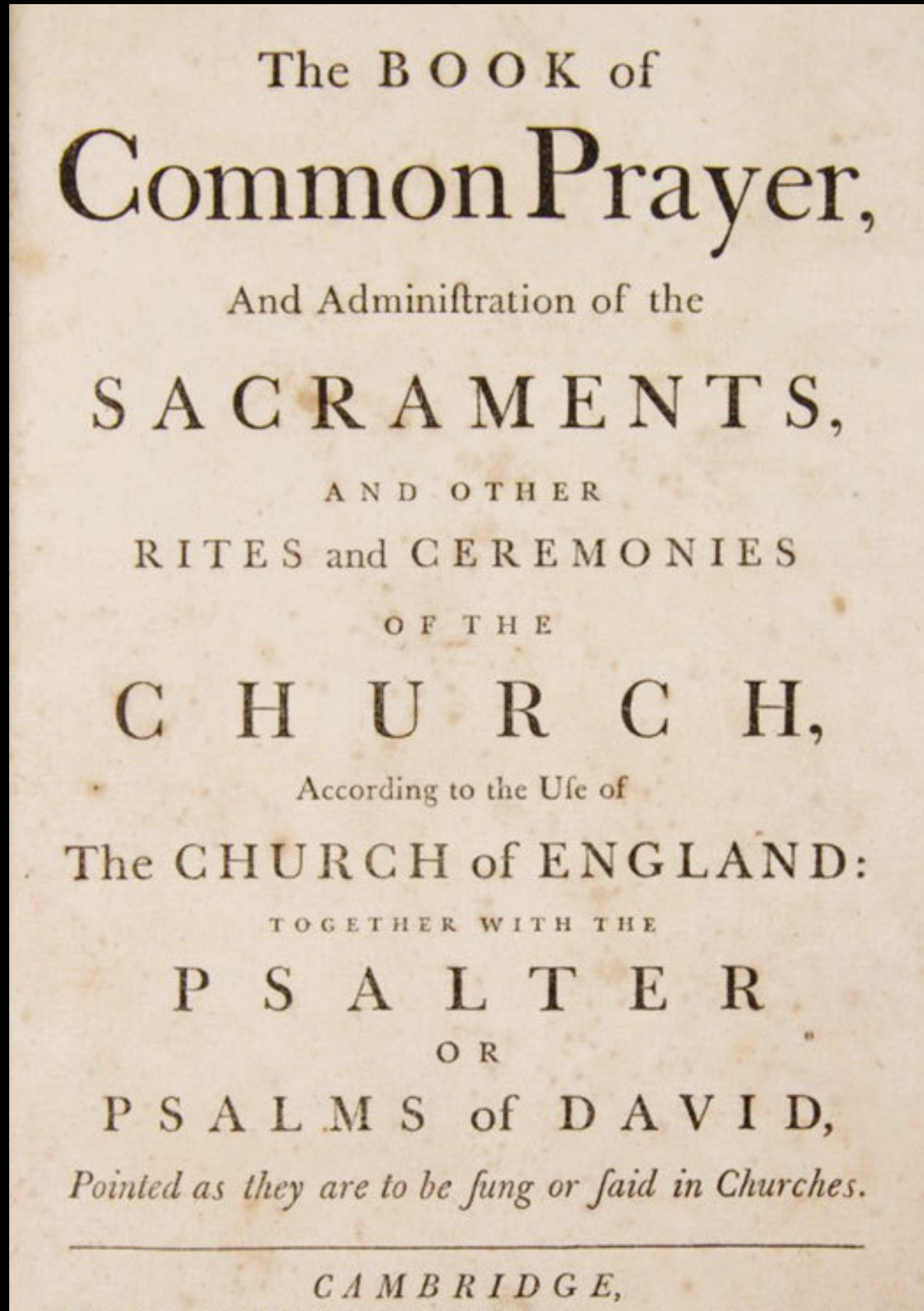
TANDEM aliquando, Quirites! L. Catilinam furentem audacia, ſcelus anhelantem, peſtem patriæ nefarié molientem, vobis atque huic urbi ferrum flammamque minitantem,

English Italic.

TANDEM aliquando, Quirites L. Catilinam furentem audacia, ſcelus anhelantem, peſtem patriae nefarie molientem, vobis atque huic urbi ferrum flammamque minitantem, ex urbe vel ejecimus,

A B C D E F G H

Джон Баскервиль - 1760



The BOOK of

Common Prayer,

And Adminiſtration of the

SACRAMENTS,

AND OTHER

RITES and CEREMONIES

OF THE

CHURCH,

According to the Uſe of

The CHURCH of ENGLAND:

TOGETHER WITH THE

PSALTER

OR

PSALMS of DAVID,

Pointed as they are to be ſung or ſaid in Churches.

CAMBRIDGE,

Джон Баскервиль - 1760

THE whole multitude of them arofe, and led him unto Pilate. And they began to accufe him, faying, We found this fellow perverting the nation, and forbidding to give tribute to Cefar, faying, that he himfelf is Chrift a King. And Pilate afked him, faying, Art thou the King of the Jews? And he anfwered him, and faid, Thou fayeft it. Then faid Pilate to the chief priefts, and to the people, I find no fault in this man. And they were the

Baskerville

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
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Съешь ещё этих мягких французских булок, да выпей же чаю.

Заголовочная - 1962 (Ираида Чепиль)

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

Кезлон opec

Заголовочная opec

Баскервиль opec

Джамбатиста Бодони - 1796

L A

COMEDIA NUEVA.

COMEDIA

EN DOS ACTOS, EN PROSA.

SU AUTOR

INARCO CELENIO

POETA ÁRCADE.

PARMA

EN LA OFICINA DE D. JUAN BAUTISTA BODONI

IMPRESOR DE CÁMARA DE S. M. C.

MDCCLXXXXVI.

титульный лист и образец набора МануалеТипографико Джамбатиста Бодони - 1817

MANUALE

TIPOGRAFICO

DEL CAVALIERE

GIAMBATTISTA BODONI

VOLUME SECONDO.

PARMA

PRESSO LA VEDOVA

MDCCCXVIII.

Quousque tandem abutêre, Catilina, patientiâ nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium Palatii, nihil urbis vigiliæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? Patêre tua consilia non sentis? constrictam jam omnium horum conscientiâ teneri conjurationem tuam non vides? Quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrûm ignorare arbitraris? O tempora, o mores! Senatus hæc intelligit, consul videt: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrûm. Nos autem, viri fortes, satisfacere reipublicæ videmur, *si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci, jussu consulis, jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu ma-*

MARCUS TULLIUS CICERO ARPINAS ORATOR

LATINAE ELOQUENTIAE PATER AC FACILE PRINCEPS.

ПТ Бодони - Александр тарбеев 1994

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

ОБРАЗЕЦ КИРИЛЛИЦЫ МАНУАЛЕТИПОГРАФИКО ДЖАМБАТИСТА БОДОНИ - 1817

MAJUSCOLE

19

А Б В Г Д Е

Ж З И І К Л М

Н О П Р С

Т У Ф Х Ц Ч Ш

Щ Ъ Ы Ь Ѣ Э

Ю Я Ѳ Ѵ

RUSSO

11

Отче нашъ, иже еси
на небесѣхъ, да свя-
тится имя твое. Да
пріидетъ царствіе
твое. Да будетъ во-
ля твоя, яко на небе-
си, и на землй. Хлѣ-
бъ нашъ насущный
даждъ намъ днесь.

Sulla Palestina.

ОБРАЗЦЫ ШРИФТОВ ТИПОГРАФИИ Академии наук - 1765

Парагонъ Антиква на Доппель Цицеро Корпусъ.

Прописныя

А Б В Г Д Е Ж

З И І К Л М Н

О П Р С Т У Ф

Х Ц Ч Ш Щ Ъ

Ы Ь Ѣ Э Ю Я Ѳ

Строчныя.

Честно воспитанный человѣкъ обходится съ немногими, да и то токмо съ разумными и добронравными людьми; вѣдая, что добрые нравы въ обхожденіи получаются. наб. 4 лист.

ПРИВИЛЕГІЯ
и
УСТАВЪ
ИМПЕРАТОРСКОЙ АКАДЕМІИ

ТРЕХЪ ЗНАТНѢЙШИХЪ ХУДОЖЕСТВЪ,

Живописи, Скулптуры и Архитектуры,

съ воспитательнымъ

ПРИ ОНОЙ АКАДЕМІИ УЧИЛИЩЕМЪ.

Въ Санктпетербургѣ 1765. года.

ОБРАЗЦЫ ШРИФТОВ ТИПОГРАФИИ СЕЛЕВАНОВСКОГО - 1826

№ 17.

ПАРАГОНЪ ПРЯМОЙ.

ИЗОБРѢТЕНІЕ КНИГО-
печатанія, изъясняя и распро-
страняя Науки и Художества,
утверждаетъ существованіе
оныхъ. Историки не согласны
ни о времени, ни о мѣстѣ
изобрѣтенія онаго. Большая
часть утверждаетъ, что вы-
рѣзываніе буквъ на деревѣ,
которымъ въ 1438 году началъ

№ 18.

ПАРАГОНЪ КУРСИВЪ.

ЗАНИМАТЬСЯ ІОАННЪ
Гуттенбергъ, житель города
Маинца, послужило началомъ
для онаго. Хотя онъ соеди-
нился съ Іоанномъ Фаустомъ

КАНОНЪ МАЛОЙ I.

А Б В Г Д Е Ж З
И І К Л М Н О П
Р С Т У Ф Х Ц
Ч Ш Ы Ѣ Э Ю.

КАНОНЪ МАЛОЙ II.

А Б В Г Д Е Ж З И
К Л М Н О Р С Т
У Ф Х Ц Ч Ш Щ
Ы Ѣ Э Ю Я Ѳ Ѵ.

Елиизаветинская Шрифт для ручного набора был изготовлен в Санкт-Петербурге словолитным заведением Осипа Лемана в 1904-07 годах (дизайнер Александр Лео?). Рисунок шрифта построен на графической основе обыкновенных шрифтов словолитни Жоржа Ревильона начала 1840-х годов, но форма некоторых букв переработана в духе шрифтов типографии Академии наук середины XVIII века

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
А Б В Г Д Е Ж З И Й К Л М Н О П
Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я
а б в г д е ж з и й к л м н о п
р с т у ф х ц ч ш щ ъ ы ь э ю я

Пьер Дидо - 1799

QUINTUS
HORATIUS
FLACCUS.



PARISIIS,

IN AEDIBUS PALATINIS
SCIENTIARUM ET ARTIUM,
M. DCC. XCIX, REIP. VIII,
EXCUDEBAM PETRUS DIDOT, NATU MAJOR.

Фирмен Дидо - 1812

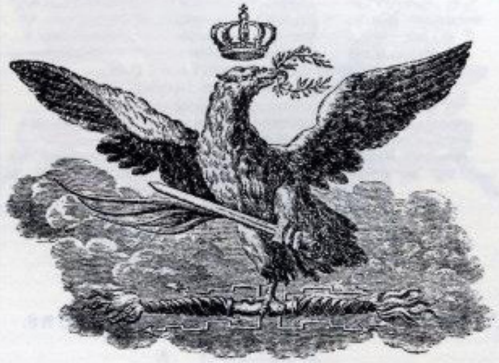
ÉPREUVE

D'UN

NOUVEAU CARACTERE

POUR

L'IMPRIMERIE IMPÉRIALE.



A PARIS,

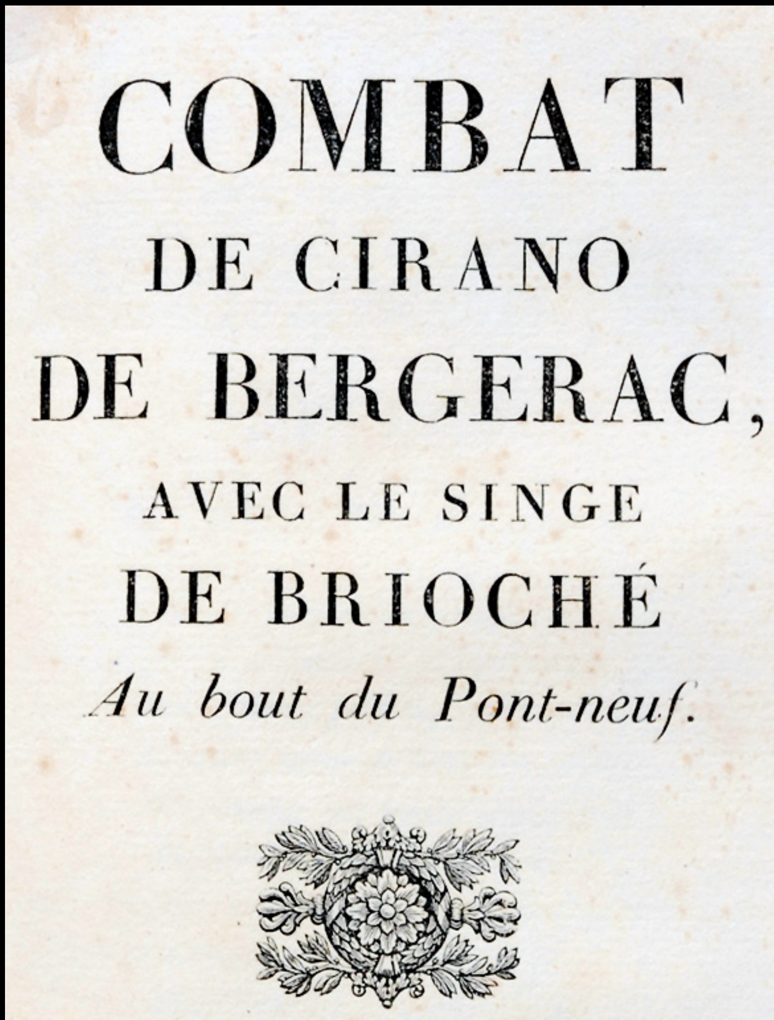
GRAVÉ PAR FIRMIN DIDOT,

Chef de la Gravure et de la Fonderie de l'Imprimerie Impériale.

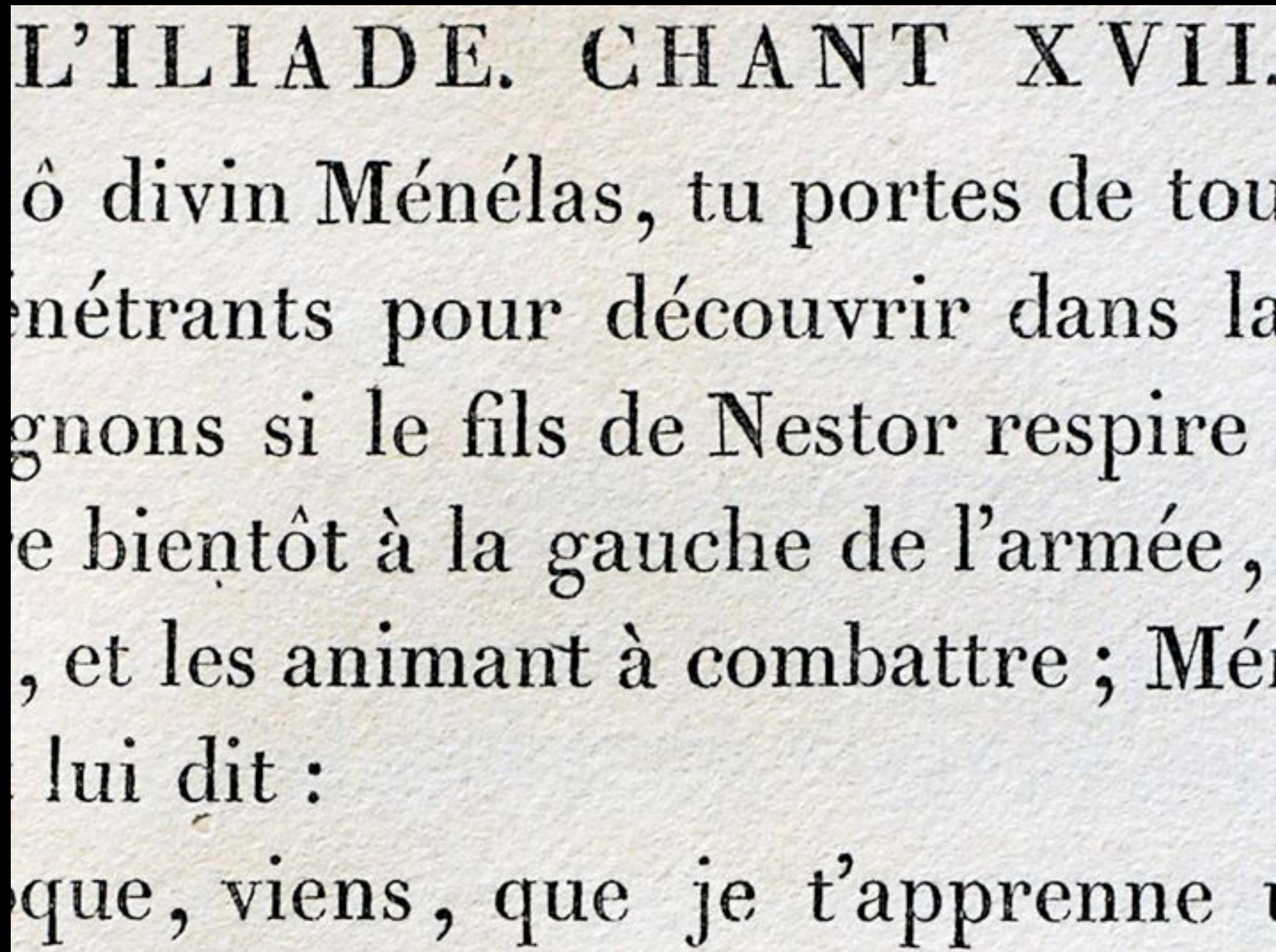
Février 1812.

(No. 9)

ТИТУЛЬНЫЙ ЛИСТ И ОБРАЗЕЦ НАБОРА ФИРМЕНА ДИДО - 1830



COMBAT
DE CIRANO
DE BERGERAC,
AVEC LE SINGE
DE BRIOCHÉ
Au bout du Pont-neuf.



L'ILIADE. CHANT XVII.
ô divin Ménélas, tu portes de tou
énétrants pour découvrir dans la
gnons si le fils de Nestor respire
e bientôt à la gauche de l'armée,
, et les animant à combattre ; Mén
lui dit :
que, viens, que je t'apprenne u

Didot (Firmin Didot)

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

немецкая новостильная - Justus Walbaum - 1813

ORDRE DU JOUR.

Sur le champ de bataille de Lützen le 2. Mai 1813 à 8 heures de soir.

Monsieur le Général Lauriston, je m'empresse de Vous annoncer que l'Empereur vient de remporter la victoire la plus éclatante et la plus décisive sur l'armée Prussienne et Russe, commandée par le Roi de Prusse et l'Empereur Alexandre. L'Empereur poursuit son

Walbaum (Justus Walbaum)

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

02356789

Цапф Эллиптикал 711
Версия фирмы Bitstream
гарнитуры Melior Германа Цапфа - 1952

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

Обыкновенная Новая 1940 (Анатолий Щукин)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

ГАРНИТУРА ОБЫКНОВЕННАЯ - БЕРТОЛЬД

RUSSIAN No 10

B

12 POINT

PER LB $0 66
Smallest font, 25 lbs

Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Грѣческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзныя машины наилучшей конструкціи и всякіе типографическіе матеріалы по самымъ дешевымъ цѣнамъ Борисъ Гессельбергъ

PICA, No. 20.

Scenes in South Africa.—As you penetrate into a secluded valley in South Africa, the white washed farm houses gradually unfold themselves, scattered at short intervals along the skirts of the hills, each mansion surrounded by plantations of oak and poplar, intermingled with groves and avenues of orange and lemon trees, and with orchards producing in exuberance almost every variety of fruit, European and Tropical ;—while,

Miller & Richard.

Scotish Modern (Nick Shinn)

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

02356789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.

My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.

Съешь ещё этих мягких французских булок, да выпей же чаю.

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.

My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.

Съешь ещё этих мягких французских булок, да выпей же чаю.

Harpers Weekly - июль 1858

HARPER'S WEEKLY.

The military of Richmond had provided a sumpt-
us collation at the gigantic Warwick Mill, whith-
the whole corps of the Seventh Regiment and
eir hosts repaired immediately. The building is
feet long by 100 broad, and nine stories high.
e collation was spread on the fourth floor, with
ts for over a thousand guests. After the colla-
n was partaken of, a number of toasts were
unk, in answer to several of which Hon. John
chrane, Governor Wise, Colonel Duryea, and
ers made short but pertinent addresses. This
led the ceremonies, during the whole of which
utmost good feeling prevailed.

a matter which, I c
perplexes me as gre
He led the way i
we were seated thus
"The young lady
lenborough, a youn
lenborough of 'Hoc
—here is a copy—b
al estate, with the
hundred dollars, go
dletown, a distant r
in favor of Miss El
mystery. The you
have lived with th

Bazaar Neo

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

Vugue

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

02356789

Modern (Monotype)

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Old Style (Monotype)

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

02356789

из каталога Barnhart bros. & Spindler, – 1881



4 A 6 a — 48 Point Old Style No. 59 — 13 1/16 lbs., $7.85

ESTABLISH
Electric 8 Machine

3 A 4 a — 60 Point Old Style No. 59 — 15 5/8 lbs. $9.45

HURRIES
Correct 4 Style

Old Style
Miller & Richard – 1860

TYPE of the OLD STYLE of face is now frequently uſed—more eſpecially for the finer claſs of book work; as however the faces which were cut in the early part of the laſt century are now unpleaſing both to the eye of the critic and to the general reader, on account of their inequality of *ſize* and conſequent irregularity of *ranging*, the Subſcribers have been induced to produce this ſeries, in which they have endeavoured to avoid the objectionable peculiarities, whilſt retaining the diſtinctive characteriſtics of the mediæval letters.

Miller & Richard.

Old Style -
De Vinne
"Invention
of Printing"
1876

were as impracticable in the infancy of the art as they are now. There is no trustworthy evidence that they were ever used for any other purpose than that of experiment.

Every method for making merchantable types, save that of casting, is a failure. Typography would be a great failure, if its types were not cast by scientific methods. This understood, we can see that the most meritorious feature in the invention does not belong to him who first thought of the advantages of types, nor even to him who first made them by impracticable methods. Its honors are really due to the man to whose sagacity and patience in experiment we are indebted for the type-mould, for he was the first to make types which could be used with advantage.

It will now be necessary to explain the scientific method of making types which is practised by every type-founder. The first process is the making of model letters. The work begins with the cutting on steel of a tool which is known as the Counter-punch. The illustration represents the face of a counter-punch for the letter H, of the size usually known

из каталога Cincinnati Type Foundry - 1882

Pica No. 8. Leaded.

The mere communications of a knowledge are not the only objects to be kept in minds in constructing good systems of academic education. However important the information we receive from particular author

Cincinnati Type Foundry, 201 Vine St.

Pica No. 13. Leaded.

The mere communication of a good knowledge is not the only object to keep in our minds in constructing a system of good academic education. However important the informations we received from some particular authors may be, and whatever

из каталога Barnhart bros. & Spindler, – 1881

CASLON OLD STYLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 7 a | 36 Point Caslon Old Style | 8 1/16 lbs., $5.00

MAGNIFICENT

Display of 68 Machines

4 A 6 a | 42 Point Caslon Old Style | 10 3/8 lbs., $6.25

EXPERIMENT

Models 24 Examined

из каталога Barnhart bros. & Spindler, – 1881

18 Point Caslon Old Style

The matter of lining type is so important that printers should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and

Lower case alphabet, a to z, 12⅛ ems.

из каталога Barnhart bros. & Spindler – 1881

14 Point No. 64

The matter of lining type is so important that every printer should be familiar with our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected

Lower case alphabet, a to z, 12 ems.

из каталога Barnhart bros. & Spindler – 1881

14 Point Old Style No. 59

The matter of lining type is so important that printers should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the

из каталога Barnhart bros. & Spindler – 1881

14 Point Elzevir No. 5

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for

из каталога Barnhart bros. & Spindler – 1881

6 A 12 a — 24 Point Elzevir No. 5 — 5⅝ lbs., $3.60

RAREST EASTERN SPICES
Musk Perfumery 37 Damascus Silks

4 A 8 a — 36 Point Elzevir No. 5 — 8 1/16 lbs., $5.00

ELECTRIC WELDER
Neptune Balboa 4 Drake

4 A 6 a — 48 Point Elzevir No. 5 — 12¾ lbs., $7.70

MATRIMONY
Swedish 5 Maidens

Inland Type Foundry
1897

OUR NEW LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during recent years shows that a constant demand for something of this kind has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, failure to take into account all of the conditions having rendered the results anything but satisfactory. All our type is cast on "Standard" Line, including all job

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
12345 ABCDEFGHIJKLMNO 67890

One of the greatest changes is that of our lining system. A glance at recent

12-POINT OLD STYLE NO. 9

STANDARD LINING SYSTEM

One of the most important changes is our lining system. A glance at the specimen sheets issued during the past few years will show that the persistent demand for something of this kind has led to ever recurrent attempts to solve the problem. These efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our type is cast on "Standard" Line, and faces of one body line with one another

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUV
12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our lining system. A glance at specimen

Inland Type Foundry
1897

10-Point French Old Style No. 8

STANDARD LINING SYSTEM

One of the most important changes is our new lining system. A glance at the specimen sheets issued during the past few years shows that the constant demand for something of this character has led to ever recurrent attempts to solve the problem; but these efforts have been sporadic and inconsistent, and failure to take into account all the conditions has rendered the results unsatisfactory. All our types are cast on "Standard" Line, including Romans, Italics and all job faces, consequently all faces on one body line with one another. The advantages of this system are so many that it would be difficult to enumerate all of them. It is now possible to line any Italic or Title with Roman

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
12345 ABCDEFGHIJKLMNOP 67890

One of the most important changes is our new lining system. A glance at the specimen sheets

Inland Type Foundry
1897

25 pounds and over | 16-Point Poster French Old Style | 52c. per pound

PROGRESS OF TYPOGRAPHY

The Standard Line system is the greatest step forward that has been made in the present century of type founding, and it is very doubtful whether any additional improvement in the lining is possible 70

All Poster fonts contain a due proportion of Spaces and Quads.

Römische Antiqua Genzsch & Heyse - 1889

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopprſstuvwxyz
1234567890

A Numrich & Co - Leipzig - 1908

ROMANA
ARTISTICA

Schmale halbfette Romana

Nr. 904. Doppelmittel (28 Punkte). Min. zirka 12 Kilo, 10 A 38 a

Photographie Naturkunde Astronomie
Moderne Kartuschen-Umrahmungen im

Nr. 905. Doppeltertia (32 Punkte). Min. zirka 12 Kilo, 8 A 28 a

Ruhr SCHÜLER-KONZERT Köln
Geschichte Schriften Ornamente

Nr. 906. 3 Cicero (36 Punkte). Min. zirka 14 Kilo, 6 A 22 a

BERN Musterkatalog RING
Deutsche Künstler in China

Nr. 907. 4 Cicero (48 Punkte). Min. zirka 16 Kilo, 6 A 14 a

8 Buchdruckfarben 9

Nr. 908. 5 Cicero (60 Punkte). Min. zirka 18 Kilo, 4 A 10 a

Frühlings-Götter

A. Numrich & Co., Leipzig · Schriftgießerei und Messinglinienfabrik

Lateinisch Russisch - Образцы шрифтов типографии А. И. Вильборга-1902

„Латинскій“ (Бертгольда).

Кегль 16. № 4.

Судьба быть бычку на веревочкѣ
ВИЗАНТІЯ 1235 АБ

№ 29.

Handzeichnungen im Königlichen

Кегль 20. № 73.

И будешь ты царицей міра под
МОСКВА 259 АБ

№ 30.

Mendelsberg Sangesbach

Кегль 28. № 38.

Нахичевань Воронежъ
Ruderklub DU 5

Кегль 36. № 121.

Полтава Rostow 2

Кегль 48. № 34.

Ялта Berlin 7

Полужирный Латинскій (Бертгольда).

Кегль 8. № 133.

Михаилъ Өедоровичъ первый царь изъ дома Романовыхъ
ОПЕРА ЖИЗНЬ ЗА ЦАРЯ № 21586

№ 110.

Graphische Künste und das Buchgewedbe BENSHEIM

Кегль 10. № 99.

Другъ мой тебя до могилы я буду любить всей
ХРИСТОФОРЪ КОЛУМБЪ № 21573

№ 109.

Solothurn Aus den Erinnerunhen eines ROSENHEIDE

Кегль 12. № 133.

Александръ Васильевичъ Суворовъ побѣдитель
НАРОДНЫЙ ДОМЪ № 3687

№ 110.

Der Bernstein und seine Fundorte NORDEN

Кегль 16. № 12.

Александръ Сергѣевичъ ПУШКИНЪ
Mendelsberg Belgrad № 345

Кегль 20. № 12.

Не говори, что жизнь ВОЛГА
Internationales № 234

Кегль 28. № 120.

Гора Казбекъ RIGA 8

1966

ЛИТЕРАТУРНАЯ ГАРНИТУРА. КЕГЛЬ 36

Прямое нормальное светлое — Л 1

абвгдежзийклмнопр
стуфхцчшщъыьэюя
АБВГДЕЖЗИЙКЛМ
НОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯ
abcdefghijklmnopqrst
uvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890 I II IV X
.,:;!?()- №

ЛИТЕРАТУРНАЯ ГАРНИТУРА. КЕГЛЬ 28

Прямое узкое полужирное — Л 43

абвгдежзийклмнопрстуфх
цчшщъыьэюя
АБВГДЕЖЗИИКЛМНОПРСТ
УФХЦЧШЩЪЫЬЭЮЯ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ
1 2 3 4 5 6 7 8 9 0
I II III IV V VI VII VIII IX X
. , : ; ! ? „ “ ( ) [ ] - — № § *

“литературная” (“латинская”)

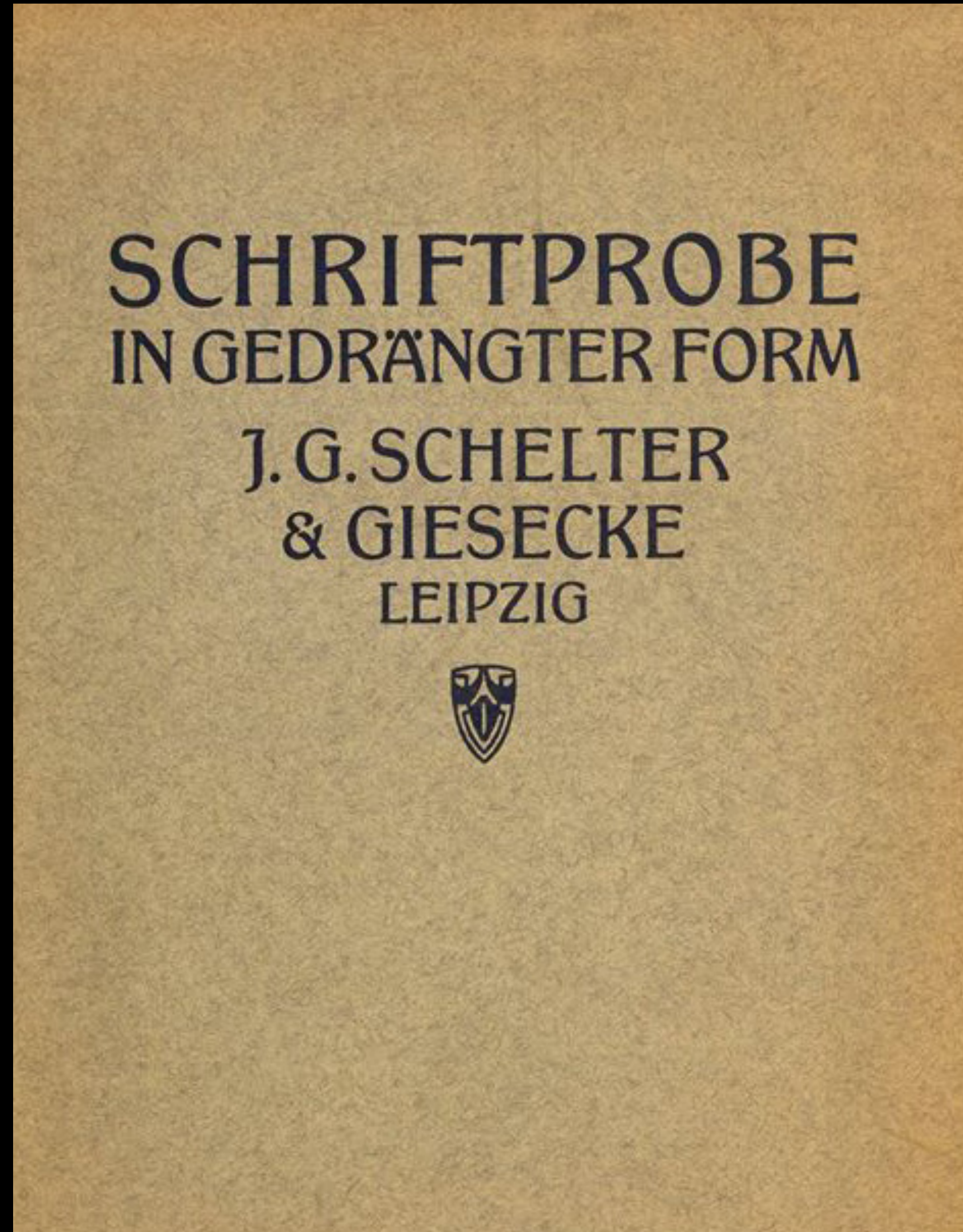
ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

Quant Antiqua

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

JG Schelter & Giesecke Leipzig - 1906





ITC Korinna (в оригинале Bertold 1902)

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

02356789

ITC Benguat

ABCDEFGHIJKLMNOPRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

02356789

Gebr Klingspor - Offenbach - 1908

GEBR. KLINGSPOR

BEHRENS ANTIQUA

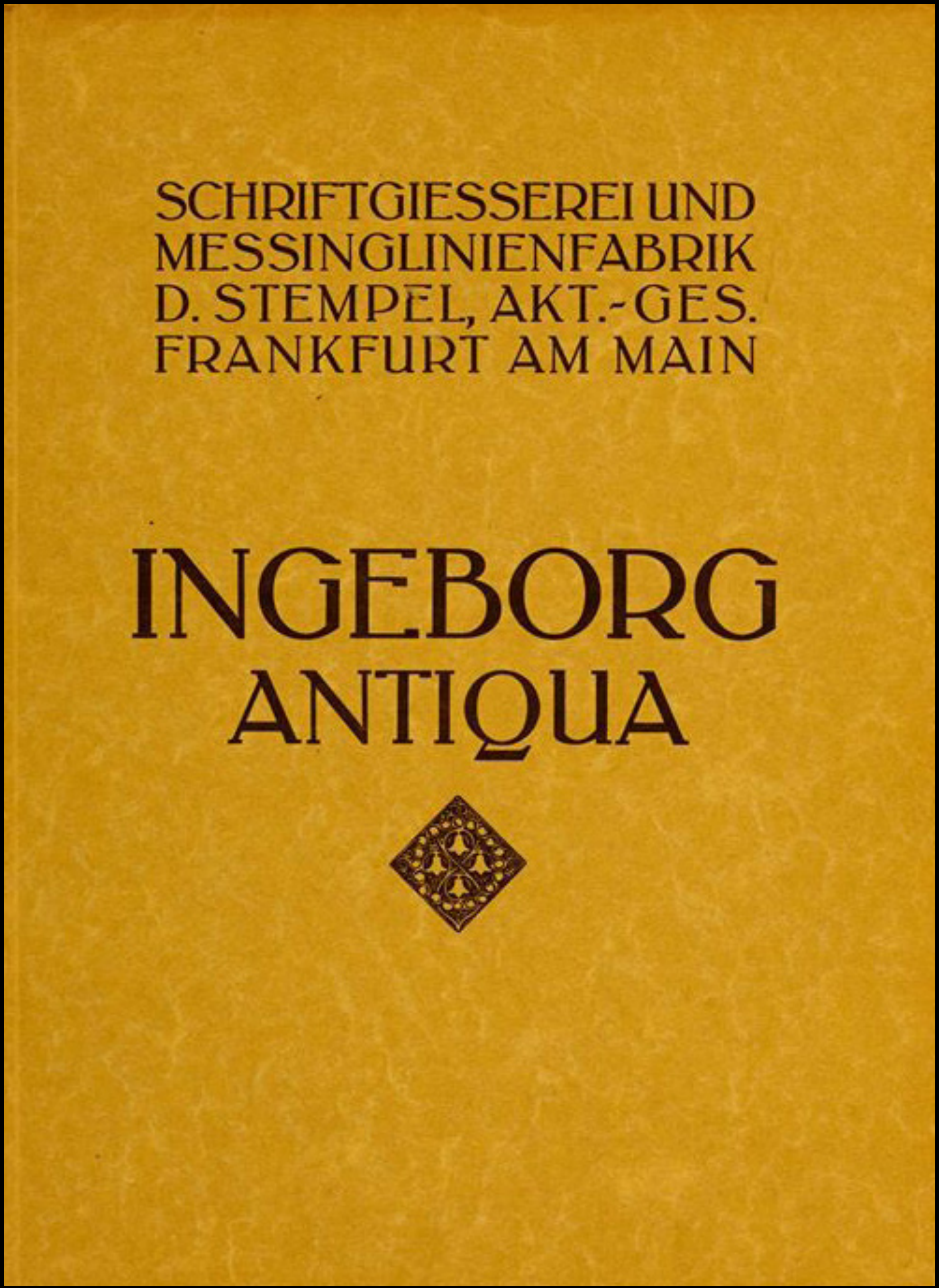
OFFENBACH·MAIN

6

ORATIO PRO SEX. ROSCIO AMERINO

Credo ego vos, iudices, mirari quid sit quod, cum tot summi oratores hominesque nobilissimi sedeant, ego potissimum surrexerim, qui neque aetate neque ingenio neque auctoritate sim cum his, qui sedeant, comparandus. Omnes hi quos videtis adesse, in hac causa iniuriam novo scelere conflatam putant oportere defendi, defendere ipsi propter iniqui-

D Stempel AG - Frankfurt - 1910





Original-Erzeugnis | Ingeborg-Antiqua | Gesetzlich geschützt

Städtisches Kunstgewerbe-Museum in Berlin
Erinnerungen aus Rembrandts Jugendjahren

Handel und Industrie in Deutschland
Gemälde-Ausstellung im Kunstpalast

Das Buchgewerbe der Neuzeit

Romane von Emile Zola

Neues Modenblatt

Baden Herford

Konkordanz

Die Buchstaben B P R werden auch in dieser Form zu allen Graden geliefert

Schriftgießerei D. Stempel, A.-G., Frankfurt a. Main-Süd

1966

Кегль 28. Прямое нормальное светлое — П 1

абвгдежзийклмнопр
стуфхцчшщъыьэюя
АБВГДЕЖЗИЙКЛМ
НОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯ
abcdefghijklmnopq
rstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1 2 3 4 5 6 7 8 9 0
I II IV V X
. , : ; ! ? „ “ ( ) – №

В кружках книгопродавцев не однократно поднимался вопрос об издании всеобщего каталога всех русских книг и периодических изданий, но до сих пор дело не подвигалось вперед. Ныне же

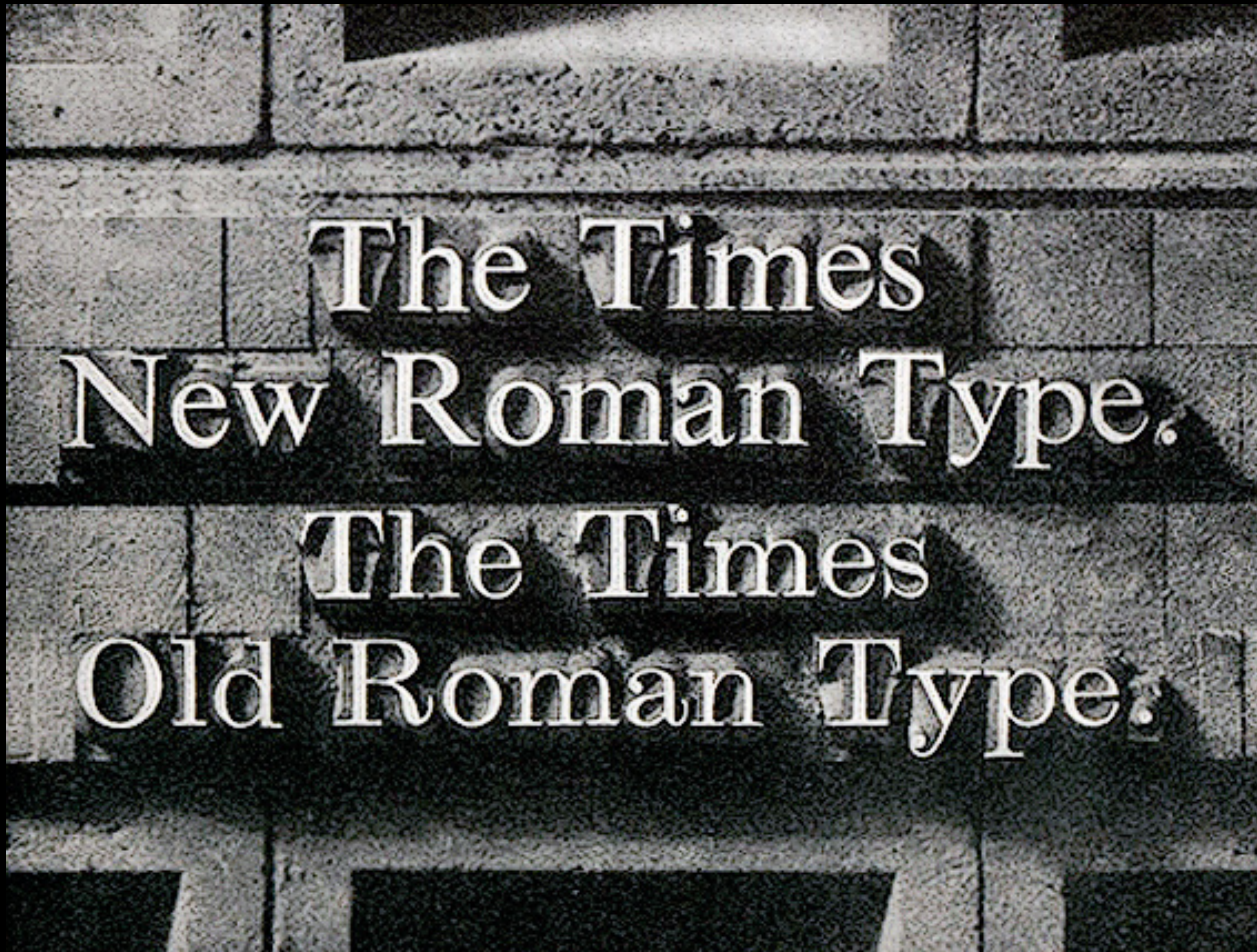
Каждый наборщик, особенно акцидентный, должен знать и помнить, что для успешной работы следует содержать весь материал в строгом порядке, как то: шрифты, орнаменты

Балтика (в оригинале - Candida, Якоб Эрбар 1936)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
0123456789

Таймс Нью Роман



Times New Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Times New Roman Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

MY GRANDFATHER PICKS UP QUARTZ AND VALUABLE ONYX JEWELS.
My grandfather picks up quartz and valuable onyx jewels.

СЪЕШЬ ЕЩЁ ЭТИХ МЯГКИХ ФРАНЦУЗСКИХ БУЛОК, ДА ВЫПЕЙ ЖЕ ЧАЮ.
Съешь ещё этих мягких французских булок, да выпей же чаю.

Swift Герард Унгер -1985

Extra

Daily Swift

New news face

News flies. Newspapers are produced at breakneck speed and have a short life—the paper they are printed on is cheap, grey and rough. *Swift* is open, sturdy and sharp, making print alive and legible even when conditions are difficult. Under less rushed circumstances Swift is also at home in supplements, magazines, travel guides, dictionaries, paperbacks, catalogues …

Named after bird

Lightning-fast swifts draw lines and exciting arcs in the air—an example for the designer's hand and pencil. Their long, graceful wings and short, firm bodies give striking silhouettes, echoed in these letters with their large serifs and pronounced shapes.



Un oiseau très particulier

Le martinet mesure environ 16 cm de long. Son envergure est

Neue Zeitungsschrift

Meldungen fliegen. Zeitungen werden in rasantem Tempo produziert und haben ein kurzes Leben – das Papier ist billig, grau und rauh. Die *Swift* ist offen, kräftig und scharf und bildet auch unter schwierigen Bedingungen weiterhin lebendige und gut lesbare Zeilen. Unter weniger gehetzten Verhältnissen fühlt sich die Swift auch heimisch in Beilagen, Zeitschriften, Reiseführern, Wörterbüchern, Taschenbüchern, Katalogen …

Nach einem Vogel benannt

Pfeilschnelle Mauersegler *(englisch: swifts)* ziehen Linien und spannende Bögen durch die Luft – Vorbild für Hand und Zeichenstift des Designers. Ihre langen, zierlichen Flügel und kurzen, kräftigen Rümpfe bilden markante Silhouetten, die diesen Buchstaben mit ihren gestreckten Serifen und ausgeprägten Formen verwandt sind.

Un nouveau caractère journal

Les nouvelles volent vite. Les journaux s'impriment à toute allure. Ils sont éphémères. Leur papier est bon marché, gris, rude. *Swift* est ouvert, robuste et net. En toutes circonstances il donne des lignes claires et lisibles. Donnez-lui un peu de temps et il fera très bien l'affaire dans les périodiques, les suppléments, les brochures de tourisme, les dictionnaires, les livres de poche, les catalogues …

Swift comme martinet

Le vol du martinet *(en anglais: swift)* est vif comme l'éclair. Ses droites et ses courbes inspirèrent la main et le crayon du dessinateur. Les ailes longues et gracieuses, le corps robuste et ramassé se retrouvent dans ce caractère, son corps et ses longs empattements.



Le peintre futuriste Giacomo Balla (1871-1958) s'intéressait particulièrement à la représentation du temps, du mouvement et de la vitesse. Lui aussi était fasciné par le vol des martinets dans le ciel de Rome. Dans ses dessins comme dans ses peintures il a fixé leur vol aussi bien que ses propres mouvements sur le balcon (les lignes blanches ondoyantes) et quelques éléments d'architecture.

Swift (Gerald Unger - 1985)

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

opec

Charter (Matthew Carter - 1985)

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

opec

Greta - Питер Билак

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
02356789

opec

PT Seris

ABCDEFGHIJKLMNOPRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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